These are the faces of the people who make everything happen—the acquiring editors, who find good books and then encourage and guide our authors; the editors, who make those authors’ words sing; the folks who design and produce our books, both inside and out; the innovative marketers, who get our books noticed by regional, national, and international reviewers and media and sales outlets; the “back office” folks, who pay our bills and keep the lights on; the team that manages our growing number of digital assets; and the journals gang, who produce and publicize thirty-one journals.

As I’ve said before, the technology keeps changing and we do our best to keep ahead of the curve. But what makes book publishing special and important—regardless of whether that content is read on paper or online—are the people who contribute the content (our authors) and the people who turn that content into attractive and readable material (us). We’ve been doing a great job of it for 75 years—and we’ve only just begun!

Donna A. Shear, Director

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“I’ve seen estimates for how many species go extinct on an almost daily basis,” Paula says. “A lot of them are microbes, so people think, ‘Well it’s just a microbe. What difference does it make?’ Well, that microbe might make a lot of difference. It might be the cure for cancer.”

Though Paula admits that the “human-use” argument might not be the best philosophical reason for taking an interest in dwindling species, it often serves as the most effective strategy to convey information on ecological problems to those beyond the field.

“Humans are always interested in how to make money on a resource,” Paula says, “and that’s often more important to them than simply preserving a species for the sake of its intrinsic value.”

She opens her mouth, then pauses as she reconsiders her words.

“But . . . beyond all of that, we simply have no right. We have no right to make anything extinct. What people don’t understand is that extinction is always about us,” Paula says. “What happened to the Passenger Pigeon begins our own narrative. How many more warning signs do we need?”
Flock Together
A Love Affair with Extinct Birds
B.J. HOLLARS

What we’ve learned from birds we’ve lost

After stumbling upon a book of photographs depicting extinct animals, B.J. Hollars became fascinated by the creatures that are no longer with us, specifically, extinct North American birds.

How, he wondered, could we preserve so beautifully on film what we’ve failed to preserve in life?

And so begins his yearlong journey to find out, one that leads him from bogs to art museums, from archives to Christmas Counts, until he at last comes as close to extinct birds as he ever will during a behind-the-scenes visit at the Chicago Field Museum.

Heartbroken by the birds we’ve lost, Hollars takes refuge in those that remain. Armed with binoculars, a field guide, and knowledgeable friends, he begins his transition from budding birder to environmentally conscious citizen, a first step on a longer journey toward understanding the true tragedy of a bird’s song silenced forever.

Told with charm and wit, Flock Together is a remarkable memoir that shows how “knowing” the natural world—even just a small part—illuminates what it means to be a global citizen and how only by embracing our ecological responsibilities do we ever become fully human. A moving elegy to birds we’ve lost, Hollars’s exploration of what we can learn from extinct species will resonate in the minds of readers long beyond the final page.

B.J. HOLLARS is an assistant professor of English at the University of Wisconsin–Eau Claire. He is the author of numerous books, including This Is Only a Test, From the Mouths of Dogs: What Our Pets Teach Us about Life, Death, and Being Human (Nebraska, 2015), and Thirteen Loops: Race, Violence, and the Last Lynching in America.
The mind might order things first and second, but the heart does not love in sequences. It seeks too many through-lines. What I know about being a husband began with Katie and continued past that middle point between two marriages, about a year after her death, when I could not remain inconsolable. No single wire of grief stretched between the two marriages, making music as it moved. There were no near misses with dating—no faltering too-soons—or graveside speeches with flowers and rain that neatly connected the end of one life to the beginning of the next. Just think about the good parts, I told myself at first, and try not to let the rest go. I wondered about the widower I was becoming, who knew so clearly the husband he meant to be next. I did not want to forget the husband I had been first and would never be again.
Should I Still Wish
A Memoir
JOHN W. EVANS

A charged meditation on the afterlife of grief and resilience

In this candid and moving memoir, John W. Evans articulates the complicated joys of falling in love again as a young widower. Though heartbroken after his wife’s violent death, Evans realizes that he cannot remain inconsolable and adrift, living with his in-laws in Indiana. Motivated by a small red X on a map, Evans musters the courage for a cross-country trip. From the Badlands to Yellowstone to the foothills of the Sierra Mountains, Evans’s hope and determination propel him even as he contemplates his vulnerability and the legacy of a terrible tragedy.

Should I Still Wish chronicles Evans’s efforts to leave an intense year of grief behind, to make peace with the natural world again, and to reconnect with a woman who promises, like San Francisco itself, a life of abundance and charm. With unflinching honesty Evans plumbs the uncertainties, doubts, and contradictions of a paradoxical experience in this love story, celebration of fatherhood, meditation on the afterlife of grief and resilience, and, ultimately, showcase for life’s many profound incongruities.

JOHN W. EVANS is a Jones Lecturer in creative writing at Stanford University. He is the author of Young Widower: A Memoir (Nebraska, 2014), winner of the River Teeth Literary Nonfiction Prize; The Consolations, winner of the 2015 Peace Corps Writers Best Poetry Book; and two poetry chapbooks.

AMERICAN LIVES
Tobias Wolff, series editor

“Beautifully observed and unstintingly honest, Should I Still Wish tries to make sense of a world rendered senseless by tragedy. Its real brilliance, though, is in its interweaving of sorrow and joy, its examination of what it means to simultaneously mourn an old life and celebrate a new one.”—Katharine Noel, author of Halfway House

“Should I Still Wish is a profoundly moving memoir of love’s recovery. . . . The brilliance of this insightful book is in its honest articulation of great paradox—love can rise complete and uncompromised even as grief endures, and the human heart can belong simultaneously to both life and death, neither of which triumphs forever.”—Jonathan Johnson, author of Hannah and the Mountain: Notes toward a Wilderness

Fatherhood
“Plenty of wildness remains on this civilized and domesticated continent, and Bruce Smith has seen more than his share. These are stories to be read by the fire at the close of a winter day.”—Bill McKibben, Schumann Distinguished Scholar at Middlebury College and author of Long Distance

“Stories from Afield is a stirring, informative, and at times gripping tale of biologist Bruce Smith’s love affair with the fauna of the Rocky Mountains as well as an impassioned reminder for all of us to become more proactive in protecting the Earth’s natural landscapes.”—Ted Kerasote, author of Merle’s Door and Bloodties

Stories from Afield
Adventures with Wild Things in Wild Places

BRUCE L. SMITH

Up close and personal with the West’s big game

Over the past four decades, Bruce L. Smith has worked with most big-game species in some of the American West’s most breathtaking and challenging landscapes. In Stories from Afield, readers join Smith on his adventures as a naturalist, sportsman, and wildlife biologist, as he pulls us into the field of learning and discovery across wilderness areas of western Montana, the National Elk Refuge in Jackson Hole, Wyoming, and a South African temperate forest.

Ranging from humorous to harrowing, Smith’s essays recount capturing newborn elk calves, stalking mountain goats on icy cliffs, being stranded on a mountain after riding out a helicopter crash, confrontations with bears during his research, plus quirky and edifying hunting tales. Throughout his adventures, the magnetism and danger of wild nature are ever present, reminding us that our fascination with wildness often stems from its unpredictability.


OUTDOOR LIVES SERIES
The Turtle’s Beating Heart
One Family’s Story of Lenape Survival
DENISE LOW

Recovering a heroic Native life story

“Grandchildren meet their grandparents at the end,” Denise Low says, “as tragic figures. We remember their decline and deaths. . . . The story we see as grandchildren is like a garden covered by snow, just outlines visible.”

Low brings to light deeply held secrets of Native ancestry as she recovers the life story of her Kansas grandfather, Frank Bruner (1889–1963). She remembers her childhood in Kansas, where her grandparents remained at a distance, personally and physically, from their grandchildren, despite living only a few miles away. As an adult, she comes to understand her grandfather’s Delaware (Lenape) legacy of persecution and heroic survival in the southern plains of the early 1900s, where the Ku Klux Klan attacked Native people along with other ethnic minorities. As a result of such experiences, the Bruner family fled to Kansas City and suppressed their non-European ancestry as completely as possible. As Low unravels this hidden family history of the Lenape diaspora, she discovers the lasting impact of trauma and substance abuse, the deep sense of loss and shame related to suppressed family emotions, and the power of collective memory.

Low traveled extensively around Kansas, tracking family history until she understood her grandfather’s political activism and his healing heritage of connections to the land. In this moving exploration of her grandfather’s life, the former poet laureate of Kansas evokes the beauty of the Flint Hills grasslands, the hardships her grandfather endured, and the continued discovery of his teachings.

DENISE LOW is an adjunct professor for the Master of Liberal Arts program at Baker University, former Kansas poet laureate, and former dean of humanities and arts at Haskell Indian Nations University. She is the author of numerous creative works, including Jackalope; Melange Block: Poems; Natural Theologies: Essays about Literature of the Middle West; and Words of a Prairie Alchemist: The Art of Prairie Literature.

“The Turtle’s Beating Heart pierces the veil of anonymity and mystery surrounding Denise Low’s Delaware grandfather. . . . As she learns, so, too, does the fortunate reader.”—Geary Hobson, professor of English and Native American Literatures at the University of Oklahoma

“A beautifully layered history. . . . [This] memoir is an act of honoring to Low’s own family, to be sure, but it also crucially assesses the intricate meanings of Native peoples’ displacement and resistance.”—Molly McGlennen, author of Fried Fish and Flour Biscuits

AMERICAN INDIAN LIVES
Kimberly Blaeser, Brenda J. Child, R. David Edmunds, Clara Sue Kidwell, and Tsianina K. Lomawaima, series editors

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One Family’s Story of Lenape Survival
DENISE LOW

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Great Plains Indians

DAVID J. WISHART

A brief look at the history of Plains Indians

David J. Wishart’s Great Plains Indians covers thirteen thousand years of fascinating, dynamic, and often tragic history. From a hunting and gathering lifestyle to first contact with Europeans to land dispossession to claims cases, and much more, Wishart takes a wide-angle look at one of the most significant groups of people in the country. Myriad internal and external forces have profoundly shaped Indian lives on the Great Plains. Those forces—the environment, religion, tradition, guns, disease, and government policy—have written their way into this history. Wishart spans the vastness of Indians’ time on the Great Plains, bringing the reader up to date on reservation conditions and rebounding populations.

Great Plains Indians is a compelling introduction to Indian life on the Great Plains from thirteen thousand years ago to the present.

DAVID J. WISHART is a professor of geography at the University of Nebraska–Lincoln. He is the author or editor of many books, including Encyclopedia of the Great Plains (Nebraska, 2004) and The Last Days of the Rainbelt (Nebraska, 2014).

“Essential reading for any westerner. Great Plains Indians is a magnificent encapsulation of a story we all need to know.”—Elizabeth Fenn, author of the Pulitzer Prize–winning Encounters at the Heart of the World: A History of the Mandan People

“Beginning with the earliest human migrations to the region, Wishart takes readers through Native cosmology and subsistence patterns, European incursions and indigenous dispossession, before arriving at the present moment, characterized by the bleak realities of reservation life mixed with the hopes represented by a resurgent population awaiting political mobilization.”—Andrew R. Graybill, author of The Red and the White: A Family Saga of the American West

ANNOUNCING A NEW SERIES: Discover the Great Plains, published in cooperation with the Center for Great Plains Studies, is a series of concise introductions to the natural wonders, diverse cultures, history, and contemporary life of the Great Plains, written for a general audience. The Center for Great Plains Studies is a research and outreach center of the University of Nebraska, fostering study and appreciation for the people, cultures, and environment of the Great Plains.

RICHARD EDWARDS, series editor
The Case of Rose Bird
Gender, Politics, and the California Courts
KATHLEEN A. CAIRNS

California’s first female supreme court chief justice

Rose Elizabeth Bird was forty years old when in 1977 Governor Edmund G. “Jerry” Brown chose her to become California’s first female supreme court chief justice. Appointed to a court with a stellar reputation for being the nation’s most progressive, Bird became a lightning rod for the opposition due to her liberalism, inexperience, and gender. Over the next decade, her name became a rallying cry as critics mounted a relentless effort to get her off the court. Bird survived three unsuccessful recall efforts, but her opponents eventually succeeded in bringing about her defeat in 1986, making her the first chief justice to be removed from the California Supreme Court.

The Case of Rose Bird provides a fascinating look at this important and complex woman and the political and cultural climate of California in the 1970s and 1980s. Seeking to uncover the identities and motivations of Bird’s vehement critics, Kathleen A. Cairns traces Bird’s meteoric rise and cataclysmic fall. Cairns considers the instrumental role that then-current gender dynamics played in Bird’s downfall, most visible in the tensions between second-wave feminism and the many Americans who felt that a “radical” feminist agenda might topple long-standing institutions and threaten “traditional” values.

KATHLEEN A. CAIRNS is a lecturer of history and women’s studies at California Polytechnic University, San Luis Obispo. She is the author of several books, including Proof of Guilt: Barbara Graham, and the Politics of Executing Women in America (Nebraska, 2013).
Apollo Pilot
The Memoir of Astronaut Donn Eisele

DONN EISELE
EDITED AND WITH A FOREWORD BY FRANCIS FRENCH
AFTERWORD BY SUSIE EISELE BLACK
HISTORICAL OVERVIEW BY AMY SHIRA TEITEL

From the heart of the space race

In October 1968 Donn Eisele flew with fellow astronauts Walt Cunningham and Wally Schirra into Earth orbit in Apollo 7. The first manned mission in the Apollo program and the first manned flight after a fire during a launch pad test killed three astronauts in early 1967, Apollo 7 helped restart NASA’s manned-spaceflight program.

Known to many as a goofy, lighthearted prankster, Eisele worked his way from the U.S. Naval Academy to test pilot school and then into the select ranks of America’s prestigious astronaut corps. He was originally on the crew of Apollo 1 before being replaced due to injury. After that crew died in a horrific fire, Eisele was on the crew selected to return Americans to space. Despite the success of Apollo 7, Eisele never flew in space again, as divorce and a testy crew commander led to the three astronauts being labeled as troublemakers.

Unbeknownst to everyone, after his retirement as a technical assistant for manned spaceflight at NASA’s Langley Research Center in 1972, Eisele wrote in detail about his years in the air force and his time in the Apollo program. Long after his death, Francis French discovered Eisele’s unpublished memoir, and Susie Eisele Black (Donn’s widow) allowed French access to her late husband’s NASA files and personal effects. Readers can now experience an Apollo story they assumed would never be written as well as the story behind its discovery.

DONN EISELE (1930–87) flew the Apollo 7 spacecraft in 1968 and served as backup command module pilot for the Apollo 10 moon mission. After retiring from the air force and the space program, he became director of the U.S. Peace Corps in Thailand. FRANCIS FRENCH is the director of education at the San Diego Air and Space Museum and the coauthor of Into That Silent Sea: Trailblazers of the Space Era, 1961–1965 (Nebraska, 2007).

“[Donn Eisele was] a sharp-eyed witness to space history, to the darker side of Apollo, and we are lucky to have his memories.”—Michael Cassutt, coauthor of Deke! and We Have Capture

“Raw, unvarnished, and edgy, this is Eisele, unplugged. His highly personal account is both sweet and sour but, ultimately, one hell of a unique and fascinating read.”—Richard Jurek, coauthor of Marketing the Moon: The Selling of the Apollo Lunar Program

OUTWARD ODYSSEY: A PEOPLE’S HISTORY OF SPACEFLIGHT
Colin Burgess, series editor
The Lost Journalism of Ring Lardner
RING LARDNER
EDITED BY RON RAPOPORT
FOREWORD BY JAMES LARDNER

Rediscovering a giant of American journalism
Ring Lardner’s influence on American letters is arguably greater than that of any other American writer in the early part of the twentieth century. Lauded by critics and the public for his groundbreaking short stories, Lardner was also the country’s best-known journalist in the 1920s and early 1930s, when he was all but inescapable in American newspapers and magazines. Lardner’s trenchant, observant, sly, and cynical writing style, along with a deep understanding of human foibles, made his articles wonderfully readable and his words resonate to this day.

Ron Rapoport has gathered the best of Lardner’s journalism from his earliest days at the South Bend Times through his years at the Chicago Tribune and his weekly column for the Bell Syndicate, which appeared in 150 newspapers and reached eight million readers. In these columns Lardner not only covered the great sporting events of the era—from Jack Dempsey’s fights to the World Series and even an America’s Cup—he also wrote about politics, war, and Prohibition, as well as parodies, poems, and penetrating observations on American life.

The Lost Journalism of Ring Lardner reintroduces this journalistic giant and his work and shows Lardner to be the rarest of writers: a spot-on chronicler of his time and place who remains contemporary to subsequent generations.

Ring Lardner (1885–1933) was one of the most popular and innovative American writers of the early twentieth century. He influenced many writers who followed, his acute observations won praise from Hemingway, Woolf, Fitzgerald, and Wilson, and his short stories remain popular a century later. Ron Rapoport was a sports columnist for the Chicago Sun-Times and the Los Angeles Daily News and is the author of numerous books about sports and show business. In 2016 he was awarded the Ring Lardner Award for Excellence in Sports Journalism. James Lardner is a writer and political activist who lives outside Washington DC. 
“Olympic Collision brings together the incredible backstory, the race-day tension, and the post-event fallout in a compelling narrative.”
—Amby Burfoot, Boston Marathon winner (1968), contributing editor to Runner’s World, and author of First Ladies of Running

“A fascinating look behind the scenes at one of sport’s most shocking incidents. A tale of greed, human nature, and how it affected two amazingly talented runners.”—Marty Liquori, ABC analyst for the 1984 Olympics and former number one in the world in the mile and five-thousand-meter races

The trip felt around the world

It remains one of the most memorable moments in modern Olympic history. At the 1984 summer games in Los Angeles, a raucous crowd of ninety thousand saw their favorite in the women’s three-thousand-meter race, Mary Decker, go down. An audience of two billion around the world witnessed the mishap and listened to the instantaneous accusations against the suspected culprit, Zola Budd.

Just seventeen, the South African Budd had already been the target of a vicious and vocal campaign by the anti-apartheid lobby after she transferred to the British team in order to compete at the games. Decker, at twenty-six, was America’s golden girl, ready to overcome years of bad luck and injuries to rightfully take the Olympic gold for which she had waited so long. With three laps to go, Decker and Budd’s feet became tangled. Decker went down and didn’t get up, wailing in primal agony as her gold medal hopes vanished. Decker’s stumbles continued in the race’s aftermath when she refused Budd’s apology and race officials found her, not Budd, at fault for the collision. Although both women found success after the Olympics, neither could escape the long shadow of the infamous event that forever changed both of their lives and defines them in popular culture to this day.

Olympic Collision follows Decker and Budd through their lives and careers, telling the story behind the controversy; the account that emerges is certain to revise the view Americans, in particular, have held since that fateful day in Los Angeles more than thirty years ago. Olympic Collision relives one of the most famous incidents in Olympic history, its legacy, and what has happened to both athletes since.

Kyle Keiderling is the author of five books, including Heart of a Lion: The Life, Death, and Legacy of Hank Gathers.
“Jim Moriarty and I traveled this same trail covering these golf legends. These excellent essays indicate that he must have paid more attention than I did. This book is a feast for golf fans.”—Dan Jenkins, author of Unplayable Lies and Semi-Tough and member of the World Golf Hall of Fame

“Jim Moriarty has amassed a beautiful composition of essays that will delight his readers and make me proud that he is my friend.”—Gary McCord, CBS commentator

“Any collection of Jim Moriarty’s writings on golf is reason to celebrate for any true fan of the game. He writes effortlessly about their trials and triumphs in a full-bodied manner that recalls the finest storytellers of the past century. Here’s one for your reading chair and library, a true perennial.”—James Dodson, author of Final Rounds and American Triumvirate

Playing Through
Modern Golf’s Most Iconic Players and Moments
JIM MORIARTY

Thirty-five years of great golf moments

The game of golf has been witness to dramatic change since the early 1980s. Technology has relegated polished wooden drivers and wound balls covered with balata to the dustbin of history. The world’s great courses have been stretched unfathomable lengths to counter the game’s modern champions and the distances they hit the ball. In the end, though, it still comes down to the players.

Jim Moriarty has focused his attention on the glory, sacrifice, success, and despair of these champions. In Playing Through, he captures the essence of this most recent, most transformative chapter in golf’s long history. He writes of the last great rivalry: Jack Nicklaus versus Tom Watson; the rise of the European juggernaut with Seve Ballesteros and Nick Faldo; the Ryder Cup spectacles of 1999 and 2012 and the romance of team golf; the tragic loss of Payne Stewart and Ballesteros, both gone too soon; the emergence of the Australians, South Africans, South Americans, and Pacific Rim players in the Presidents Cup; and the man who ruled golf, Tiger Woods.

Golf may have changed in the last thirty-five years, but Moriarty’s words show that no matter how far the ball flies, it still pits the player against himself, the elements, and his opponents to remain the game we all know and love.

JIM MORIARTY was a contributing writer and photographer for Golf Digest magazine from 1985 to 2001, a contributing writer for Golf World magazine from 2001 to 2015, and is currently a freelance golf writer.
The Most Influential Man in Basketball
SCOTT MORROW JOHNSON
FOREWORD BY JUDY ALLEN MORRIS

Basketball’s greatest pioneer and innovator

Remembered in name but underappreciated in legacy, Forrest “Phog” Allen arguably influenced the game of basketball more than anyone else.

In the first half of the twentieth century Allen took basketball from a gentlemanly, indoor recreation to the competitive game that would become a worldwide sport. Succeeding James Naismith as the University of Kansas’s basketball coach in 1907, Allen led the Jayhawks for thirty-nine seasons and holds the record for most wins at that school, with 590. He also helped create the NCAA tournament and brought basketball to the Olympics. Allen changed the way the game is played, coached, marketed, and presented.

Scott Morrow Johnson reveals Allen as a master recruiter, a transformative coach, and a visionary basketball mind. Adolph Rupp, Dean Smith, Wilt Chamberlain, and many others benefited from Allen’s knowledge of and passion for the game. But Johnson also delves into Allen’s occasionally tumultuous relationships with Naismith, the NCAA, and the University of Kansas administration.

Phog: The Most Influential Man in Basketball chronicles this complex man’s life, telling for the first time the full story of the man whose name is synonymous with Kansas basketball and with the game itself.

SCOTT MORROW JOHNSON is an award-winning sportswriter whose work has appeared in numerous publications, including Sports Illustrated, the Washington Post, USA Today, and the Chicago Tribune. JUDY ALLEN MORRIS is Phog Allen’s granddaughter.
Top: Kentucky's first possession of the game. Photo by Rich Clarkson.

Bottom: Fouled out, Thad Jaracz (55) can only watch. Photo by Rich Clarkson.
“The Baron and the Bear answers the question, ‘What was Adolph Rupp really like?’ It captures Rupp and Rupp’s Runts as never before. It also demolishes the contention that Rupp was a racist. It’s about time.”—Coach Joe B. Hall, Rupp’s assistant and successor at the University of Kentucky, winner of the NCAA basketball championship in 1978

“My grandmother used to say, if you want to change the world, wait for a door to open a crack and then kick it down. The Baron and the Bear challenges conventional wisdom about coaches Adolph Rupp and Don Haskins and gives a good strong kick to a door that needed kicking.”—Nolan Richardson, Hall of Fame basketball coach for the University of Arkansas, winner of the NCAA championship in 1994

“From Mike Wallace to Apollo power. Mike Fright is the classic guide to media interviews.”—ABC News anchor Peter Jennings

DAVID KINGSLEY SNELL

FOREWORD BY NOLAN RICHARDSON

A defining moment in basketball and race

In the 1966 NCAA basketball championship game, an all-white University of Kentucky team was beaten by a team from Texas Western College (now UTEP) that fielded only black players. The game, played in the middle of the racially turbulent 1960s—part David and Goliath in short pants, part emancipation proclamation of college basketball—helped destroy stereotypes about black athletes.

Filled with revealing anecdotes, The Baron and the Bear is the story of two intensely passionate coaches and the teams they led through the ups and downs of a college basketball season. In the twilight of his legendary career, Kentucky’s Adolph Rupp (“The Baron of the Bluegrass”) was seeking his fifth NCAA championship. Texas Western’s Don Haskins (“The Bear” to his players) had been coaching at a small West Texas high school just five years before the championship.

After this history-making game, conventional wisdom that black players lacked the discipline to win without a white player to lead began to dissolve. Northern schools began to abandon unwritten quotas limiting the number of blacks on the court at one time. Southern schools, where athletics had always been a whites-only activity, began a gradual move toward integration.

David Kingsley Snell brings the season to life, offering fresh insights on the teams, the coaches, and the impact of the game on race relations in America.

DAVID KINGSLEY SNELL was a correspondent for ABC News covering everything from the Vietnam War to presidential campaigns to Apollo lunar missions. He is the author of Mike Fright: How to Succeed in Media Interviews When Mike Wallace Comes Calling. NOLAN RICHARDSON played for Texas Western under Don Haskins from 1961 to 1963. The first African American coach at a major southern university, he had a Hall of Fame coaching career at the University of Arkansas from 1985 to 2002 and led the Razorbacks to a national championship in 1994.
Top: President Harry Truman (left) receiving his annual NFL pass from Bert Bell (center) and George Marshall (right). Abbie Rowe, National Park Service, Harry S. Truman Library and Museum.

Fight for Old DC
George Preston Marshall, the Integration of the Washington Redskins, and the Rise of a New NFL
ANDREW O’TOOLE

Last holdout in football’s integration


To separate his franchise from the baseball team, he renamed it the Redskins in 1933 and then moved his team to Washington DC in 1937, where the team won two NFL championships over the next decade. But it was off the field that Marshall made his lasting impact. An innovator, he achieved many “firsts” in professional football. His teams were the first to telecast all their games, have their own fight song and a halftime show, and assemble their own marching band and cheerleading squad. He viewed football as an entertainment business and accordingly made changes to increase scoring and improve the fan experience.

But along with innovation, there was controversy. Marshall was a proud son of the South, and as the fifties came to a close, his team remained the only franchise in the three major league sports to not have a single black player. Marshall came under pressure from Congress and the NFL and its president, Pete Rozelle, as league expansion and new television contract possibilities forced the issue on the reluctant owner. Outside forces finally pushed Marshall to trade for Bobby Mitchell, the team’s first black player, in 1962. With the story of Marshall’s holdout as the backdrop, Fight for Old DC chronicles these pivotal years when the NFL began its ascent to the top of the nation’s sporting interest.

Scoreless
Omaha Central, Creighton Prep, and Nebraska’s Greatest High School Football Game

JOHN DECHANT
FOREWORD BY GALE SAYERS

Omaha’s crosstown football rivalry

In October 1960, Omaha Central and Creighton Prep met for what many Nebraskans consider the greatest high school football game ever played. Future NFL Hall of Famer Gale Sayers scored seventy points while leading Central’s powerful offense through its first four games. Prep’s strong defense, on the other hand, allowed only twenty points all season. Legendary coaches patrolled both sidelines, and Prep was aiming for its third straight state championship. The stage was set for a Friday-night showdown.

Fifteen thousand fans packed into Omaha’s Municipal Stadium to watch the early season championship clash. Stubborn defenses ensured parity. Back and forth the teams battled, mired around the 50-yard line, punt after punt soaring into the sky. With no overtime to settle things and the defenses holding fast, the game ended in a scoreless tie. When both teams won their remaining games, they shared the state title that year.

Scoreless retells the details of this legendary game, the buildup to it, and the story behind the teams and their renowned coaches and players. It is the tale of one of the most remarkable football games in Nebraska high school sports history.

JOHN DECHANT is the author of nine books and coauthor of Truth and Other Tall Tales. His writing has also appeared in a variety of Nebraska magazines. GALE SAYERS attended Omaha Central High School before becoming a two-time All-American football player at the University of Kansas. He played seven seasons in the NFL with the Chicago Bears, was an All-Pro five times, and was inducted into the Pro Football Hall of Fame in 1977.
“The Astrodome was an architectural marvel when it opened more than a half century ago. This book documents the many wondrous people and events that starred inside this magical building. I know. I was there to see much of it happen!”—Jim Nantz, lead play-by-play announcer, CBS Sports

“Trumpbour and Womack have produced a magnificent examination of one of our greatest undertakings, the Houston Astrodome. This book is a great tribute to the human energy and triumph that reached across the United States and the world.”—Mike Acosta, Houston Astros in-house historian

“If you want to learn why the Astrodome is an important part of Houston’s history, read this book. No self-respecting ‘Domer’ should live without it.”—Craig Hlavaty, reporter for the Houston Chronicle

The Eighth Wonder of the World
The Life of Houston’s Iconic Astrodome
ROBERT C. TRUMPBOUR AND KENNETH WOMACK
FOREWORD BY MICKEY HERSKOWITZ

The Dome

When it opened in 1965, the Houston Astrodome, nicknamed the Eighth Wonder of the World, captured the attention of an entire nation, bringing pride to the city and enhancing its reputation nationwide. It was a Texas-sized vision of the future, an unthinkable feat of engineering with premium luxury suites, theater-style seating, and the first animated scoreboard. Yet there were memorable problems such as outfielders’ inability to see fly balls and failed attempts to grow natural grass—which ultimately led to the development of Astroturf. The Astrodome nonetheless changed the way people viewed sports, putting casual fans at the forefront of a user-experience approach that soon became the standard in all American sports.

The Eighth Wonder of the World tears back the facade and details the Astrodome’s role in transforming Houston as a city while also chronicling the building’s pivotal fifty years in existence and the ongoing debate about its preservation.

ROBERT C. TRUMPBOUR, an associate professor of communications at Pennsylvania State University, Altoona, is the author of The New Cathedrals: Politics and Media in the History of Stadium Construction. KENNETH WOMACK, dean of the Wayne D. McMurray School of Humanities and Social Sciences and a professor of English at Monmouth University, is the author of several books, including Long and Winding Roads: The Evolving Artistry of the Beatles. MICKEY HERSKOWITZ was a sportswriter and columnist for the Houston Post and the Houston Chronicle. He has written over thirty books and was a writer for George W. Bush and numerous other public figures.
One-Hundred-Knuckled Fist
Stories

DUSTIN M. HOFFMAN

Stories from the Prairie Schooner Book Prize winner

Rare voices in fiction, the lives of the working class consume this collection. Winner of the Prairie Schooner Book Prize in Fiction, One-Hundred-Knuckled Fist brings to life the narratives of midwestern blue-collar workers. In these sixteen stories, author Dustin M. Hoffman invites readers to peek behind the curtain of the invisible-but-ever-present “working stiff” as he reveals their lives in full complexity, offering their gruff voices—so often ignored—without censorship.

The characters at the heart of these stories work with their hands. They strive to escape invisibility. They hunt the ghost of recognition. They are painters, drywall finishers, carpenters, roofers, oil refinery inspectors, and hardscrapers, all aching to survive the workday. They are firemen, snake salesmen, can pickers, ice-cream truck drivers, and Jamaican tour guides, seething forth from behind the scenes. They are the underemployed laborers, the homeless, the retired, the fired, the children born to break their backs. One-Hundred-Knuckled Fist initiates readers into the secret nightmares and surprising beauty and complexity of a sweat-stained, blue-collar world.

DUSTIN M. HOFFMAN painted houses in Michigan for ten years and is now an assistant professor of English at Winthrop University in South Carolina. His short fiction has appeared in many journals, including Three Penny Review, Black Warrior Review, Puerto del Sol, Midwestern Gothic, and Cimarron Review, and his story “Building Walls” received a Pushcart Prize special mention.

PRAIRIE SCHOONER BOOK PRIZE IN FICTION
Kwame Dawes, series editor
“Safiya Sinclair writes strange, mythological, gorgeously elaborate lyric poems, with a diction that is both arcane and contemporary. . . Her language is distinctive, assured, and a marvel to read.”—Cathy Park Hong, from her introduction to Safiya Sinclair in the Boston Review

“Cannibal is nothing less than an entrancing debut that reveals the teeming intellect and ravishing lucidity of a young poet in full possession of her literary powers. Here is a poetry that richly interrogates power and history while also eloquently and furtively asserting the possibilities of nature, desire, and the body as ceremonial and spiritual sources of resistance and affirmation.”—Major Jackson, author of Roll Deep

“Autobiography”

When I was a child
I counted the Looper moths
caught in the dusty mesh
of our window screens.
Fed them slowly into the hot mouth
of a kerosene lamp, then watched
them pop and blacken soundlessly,
but could not look away.

I had known what it was to be nothing.
Bore the shame blood-letter of my sex
like a banishment; wore the bruise mark
of my father’s hands to school in silence.

And here I am, still at the old window
dying of thirst, watching my girlself asleep
with the candle flame alive in my ear,
little sister yelling fire!
Hunting words

Written as a tribute to family, place, and bodily awareness, Mukoma Wa Ngugi’s poems speak of love, war, violence, language, immigration, and exile. From a baby girl’s penchant for her parents’ keys to a warrior’s hunt for words, Wa Ngugi’s poems move back and forth between the personal and the political. In the frozen tundra of Wisconsin, the biting winds of Boston, and the heat of Nairobi, Wa Ngugi is always mindful of his physical experience of the environment. Ultimately it is among multiple homes, nations, and identities that he finds an uneasy peace.

MUKOMA WA NGUGI is an assistant professor of English at Cornell University. His books include the novel Black Star Nairobi and the poetry collection Hurling Words at Consciousness.

“HUNTING WORDS WITH MY FATHER”

One morning I burst into my father’s study and said when I grow up, I too want to hunt, I want to hunt words, and giraffes, pictures, buffalos and books

and he, holding a pen and a cup of tea said, Little Father, to hunt words can be dangerous—but still, it is best to start early. He waved his blue bic–pen and his office turned

into Nyandarua forest. It was morning, the mist rising from the earth like breath as rays from the sun fell hard on the ground like sharp nails. Little Father, do you see

him?—my father asked. No, I said. Look again—the mist is a mirror—do you see him? And I looked again and there was a Maasai warrior tall as the trees spear in hand.
When the Wanderers Come Home

PATRICIA JABBEH WESLEY

Outcry for a Liberian homeland

Described by African scholar and literary critic Chielozona Eze as “one of the most prolific African poets of the twenty-first century,” Patricia Jabbeh Wesley composed When the Wanderers Come Home during a four-month visit to her homeland of Liberia in 2013. She gives powerful voice to the pain and inner turmoil of a homeland still reconciling itself in the aftermath of multiple wars and destruction.

Wesley, a native Liberian, calls on deeply rooted African motifs and proverbs, utilizing the poetics of both the West and Africa to convey her grief. Autobiographical in nature, the poems highlight the hardships of a diaspora African and the devastation of a country and continent struggling to recover.

When the Wanderers Come Home is a woman’s story about being an exile, a survivor, an outsider in her own country, and is her cry for the Africa that is being lost in wars across the continent, creating more wanderers and world citizens.

PATRICIA JABBEH WESLEY is an associate professor of English and creative writing at Pennsylvania State University–Altoona. She has four other books of poetry, including Where the Road Turns and Becoming Ebony, part of the Crab Orchard Award Series in Poetry.

AFRICAN POETRY BOOK SERIES
Kwame Dawes, series editor

EXEMPLARY FROM “COMING HOME: A POEM FOR MT”

Our people say, God gave us sons
to hold the wood, burning, above our roofs,
to hold the town on its screws.
But we are but wanderers, I tell my son,
the land we owned will no longer own us.
The land we teamed
has become unleashed with scorpions
and termites, so here you are, my son,
meeting the termite,
the eater of all life.
Top: Venezuelans stand in line to buy groceries.
Middle: Ramon shows his stash.
Crude Nation
How Oil Riches Ruined Venezuela
RAÚL GALLEGOS

Resource rich, management poor

Beneath Venezuelan soil lies an ocean of crude—the world’s largest reserves—an oil patch that shaped the nature of the global energy business. Unfortunately, a dysfunctional anti-American, leftist government controls this vast resource and has used its wealth to foster voter support, ultimately wreaking economic havoc.

Crude Nation reveals the ways in which this mismanagement has led to Venezuela’s economic ruin and turned the country into a cautionary tale for the world. Raúl Gallegos, a former Caracas-based oil correspondent, paints a picture both vivid and analytical of the country’s economic decline, the government’s foolhardy economic policies, and the wrecked lives of Venezuelans.

Without transparency, the Venezuelan government uses oil money to subsidize life for its citizens in myriad unsustainable ways, while regulating nearly every aspect of day-to-day existence in Venezuela. This has created a paradox in which citizens can fill up the tanks of their SUVs for less than one American dollar while simultaneously enduring nationwide shortages of staples such as milk, sugar, and toilet paper. Gallegos’s insightful analysis shows how mismanagement has ruined Venezuela again and again over the past century and lays out how Venezuelans can begin to fix their country, a nation that can play an important role in the global energy industry.

RAÚL GALLEGOS, a senior analyst for the consulting firm Control Risks, has been a featured columnist for Bloomberg View, covering Latin American politics, business, and finance. He has been an oil correspondent with Dow Jones and the Wall Street Journal.
Haters
Harassment, Abuse, and Violence Online
BAILEY POLAND

Abusing women in online spaces

Cybersexism is rampant and can exact an astonishingly high cost. In some cases, the final result is suicide.

Bullying, stalking, and trolling are just the beginning. Extreme examples such as GamerGate get publicized, but otherwise the online abuse of women is largely under-reported. Haters combines a history of online sexism with suggestions for solutions.

Using current events and the latest available research into cybersexism, Bailey Poland questions the motivations behind cybersexist activities and explores methods to reduce footprints of Internet misogyny, drawing parallels between online and offline abuse. By exploring the cases of Alyssa Funke, Rehtaeh Parsons, Audrie Pott, Zoe Quinn, Anita Sarkeesian, Brianna Wu, and others, and her personal experiences with sexism, Poland develops a compelling method of combating sexism online.

BAILEY POLAND is a writer, feminist, and activist, as well as the creator of the literary journal Leaves and Flowers and is a regular contributor to numerous print and online journals, including Line Zero. She is the editor of Involution: Stories, Poems, and Essays from the First Two Years of Line Zero.

EXCERPT FROM HATERS

Ending the epidemic of online abuse aimed at women is of critical importance to a future that includes a functional Internet. The Internet is increasingly intertwined with everyday life, but if cybersexist abuse is allowed to remain a cornerstone of the online experience the whole thing will crumble.
Screening the System
Exposing Security Clearance Danger
MARTHA LOUISE DEUTSCHER

Privacy and security in the balance

The Personnel Security Clearance System—the process by which the federal government incorporates individuals into secret national-security work—is flawed. After twenty-three years of federal service, Martha Louise Deutscher explores the current system and the amount of power afforded to the state in contrast to that afforded to those who serve it.

Deutscher’s timely examination of the U.S. screening system shows how security clearance practices, including everything from background checks and fingerprinting to urinalysis and the polygraph, shape and transform those individuals who are subject to them. By bringing participants’ testimonies to light, Deutscher looks at the efficacy of various practices while extracting revealing cultural insights into the way we think about privacy, national security, patriotism, and the state.

In addition to exposing the stark realities of a system that is in critical need of rethinking, Screening the System provides recommendations for a more effective method that will be of interest to military and government professionals as well as policymakers and planners who work in support of U.S. national security.


“Cyber theft, exploitation of access to U.S. government files, and global terrorism are no longer just the stuff of spy novels. Martha Deutscher reveals that the state of the U.S. security clearance system is itself a pernicious insider threat. A must-read for a must-fix situation.”—Steven L. Katz, former counsel for the U.S. Senate Committee on Governmental Affairs and author of Lion Taming: Working Successfully with Leaders, Bosses, and other Tough Customers

“The American security system has become dysfunctional, and no one gives a more lucid, incisive critique of it than Martha Deutscher. . . . [She] gives a bracing account of a secrecy bureaucracy that has become unmoored from its mission.”—Hugh Gusterson, author of Nuclear Rites: A Weapons Laboratory at the End of the Cold War
Top: Atomic cloud over Hiroshima. Wikimedia Commons.

Bottom: Members of the S-1 Committee. Wikimedia Commons.
The Prometheus Bomb
The Manhattan Project and Government in the Dark

NEIL J. SULLIVAN

When science outpaces a country’s leaders

During World War II, the lives of millions of Americans lay precariously in the hands of a few brilliant scientists who raced to develop the first weapon of mass destruction. Elected officials gave the scientists free rein in the Manhattan Project without understanding the complexities and dangers involved in splitting the atom.

The Manhattan Project was the first example of a new type of choice for congressmen, presidents, and other government officials: life and death on a national scale. From that moment, our government began fashioning public policy for issues of scientific development, discoveries, and inventions that could secure or threaten our existence and our future. But those same men and women had no training in such fields, did not understand the ramifications of the research, and relied on incomplete information to form potentially life-changing decisions.

Through the story of the Manhattan Project, Neil J. Sullivan asks by what criteria the people in charge at the time made such critical decisions. He also ponders how similar judgments are reached today with similar incomprehension from those at the top as our society dives down the potential rabbit hole of bioengineering, nanotechnology, and scientific developments yet to come.

NEIL J. SULLIVAN is a professor in the School of Public Affairs at Baruch College–City University of New York. He has published several books, including The Diamond in the Bronx: Yankee Stadium and the Politics of New York and The Dodgers Move West.

“An absorbing account of perhaps the most consequential, yet casually made, policy decisions in American history. Beautifully written, the book conveys the high drama, stumbling pace, and terrible, unethical risks behind the development of the atom bomb.”—E. S. Savas, professor of public affairs at Baruch College and former assistant secretary for policy development and research in the U.S. Department of Housing and Urban Development for President Ronald Reagan

“How can we trust or control experts when we have no idea what they’re talking about? . . . Written with the pace and accessibility of a ‘can’t put it down’ novel, The Prometheus Bomb forces us to think and rethink how to maintain a representative democracy in the modern world.”—Dan H. Fenn, founding director of the John F. Kennedy Presidential Library
Bottom: Barry Goldwater. Used by permission of William Middendorf.
Fit for the Presidency?
Winners, Losers, What-Ifs, and Also-Rans
SEYMOUR MORRIS JR.

Analyzing the qualifications of the people who run for president

Every four years Americans embark on the ultimate carnival, the Super Bowl of democracy: a presidential election campaign filled with endless speeches, debates, handshakes, and passion. But what about the candidates themselves?

In Fit for the Presidency? Seymour Morris Jr. applies an executive recruiter’s approach to fifteen presidential prospects from 1789 to 1980, analyzing their résumés and references to determine their fitness for the job. Were they qualified? How real were their actual accomplishments? Could they be trusted, or were their campaign promises unrealistic?

The result is a fresh and original look at a host of contenders from George Washington to William McAdoo, from DeWitt Clinton to Ronald Reagan. Gone is the fluff of presidential campaigns, replaced by broad perspective and new insights on candidates seeking the nation’s highest office.

SEYMOUR MORRIS JR. is a former political pollster, head of corporate communications, and international entrepreneur. He is the author of American History Revised: 200 Startling Facts That Never Made It into the Textbooks and Supreme Commander: MacArthur’s Triumph in Japan.
“A fascinating, detail-rich account of what our earlier presidents had to endure. Mel Ayton brings to light what the history books left out.”—Leslie C. Stone, award-winning writer and managing editor of Opportunist Magazine

“Mel Ayton reveals that attempts to assassinate the president are not the exception but the rule—almost as old as the republic itself. It also helps us understand better those infrequent occasions when attempts succeed.”—Max Holland, author of Leak: Why Mark Felt Became Deep Throat

Plotting to Kill the President
Assassination Attempts from Washington to Hoover
MEL AYTON

Behind the scenes of presidential security
Since the birth of our nation and the election of the first president, groups of organized plotters or individuals have been determined to assassinate the chief executive. From the Founding Fathers to the Great Depression, three presidents have been assassinated: Abraham Lincoln, James Garfield, and William McKinley. However, unknown to the general public, almost all presidents have been threatened, put in danger, or survived “near lethal approaches” during their terms.

Plotting to Kill the President reveals the numerous, previously untold incidents when assassins, plotters, and individuals have threatened the lives of American presidents, from George Washington to Herbert Hoover. Mel Ayton has uncovered these episodes, including an attempt to assassinate President Hayes during his inauguration ceremony, an attempt to shoot Benjamin Harrison on the streets of Washington, an assassination attempt on President Roosevelt at the White House, and many other incidents that have never been reported or have been covered-up. Ayton also recounts the stories of Secret Service agents and bodyguards from each administration who put their lives in danger to protect the commander in chief.

Plotting to Kill the President demonstrates the unsettling truth that even while the nation sleeps, those who would kill the president are often hard at work devising new schemes.

MEL AYTON is the author of numerous books, including Hunting the President: Threats, Plots, and Assassination Attempts—From FDR to Obama and The Forgotten Terrorist: Sirhan Sirhan and the Assassination of Robert F. Kennedy (Potomac, 2008), and was a history consultant for the BBC, the National Geographic channel, and the Discovery Channel.
Murdering the President
Alexander Graham Bell and the Race to Save James Garfield
FRED ROSEN
FOREWORD BY HANK GARFIELD

 Murder by malpractice?
Shortly after being elected president of the United States, James Garfield was shot by Charles Guiteau. But contrary to what is written in most history books, Garfield didn’t linger and die. He survived. Alexander Graham Bell raced against time to invent the world’s first metal detector to locate the bullet in Garfield’s body so that doctors could safely operate. Despite Bell’s efforts to save Garfield, however, and as never before fully revealed, the interventions of Garfield’s friend and doctor, Dr. D. W. Bliss, brought about the demise of the nation’s twentieth president.

But why would a medical doctor engage in such monstrous behavior? Did politics, petty jealousy, or failed aspirations spark the fire inside Bliss that led him down the path of homicide? Rosen proves how depraved indifference to human life—second-degree murder—rather than ineptitude led to Garfield’s drawn out and painful death. Now, more than one hundred years later, historian and homicide investigator Fred Rosen reveals through newly accessed documents and Bell’s own correspondence the long list of Bliss’s criminal acts and malevolent motives that led to his murder of the president.

FRED ROSEN is a former columnist for the New York Times and a veteran true-crime and history author of twenty-four books, including The Historical Atlas of American Crime, Cremation in America, and Lobster Boy. He can be seen regularly on the Investigation Discovery channel as a true-crime expert. HANK GARFIELD is a novelist and the great-great-grandson of President James A. Garfield.

“A masterfully researched book that moves at a galloping narrative pace, Murdering the President succeeds as both a ground-breaking work of historical scholarship and a riveting page-turner. . . . Rosen has produced the definitive account of one of the most dramatic episodes in our nation’s presidential history.” —Harold Schechter, author of The Mad Sculptor: The Maniac, the Model, and the Murder That Shook the Nation

“Fred Rosen reminds us how much science and medicine have changed—and how little men have.”—New York Times bestselling author Jim DeFelice
The Sharpshooters
A History of the Ninth New Jersey Volunteer Infantry in the Civil War
EDWARD G. LONGACRE

The distinguished men in green trim

Recruited as sharpshooters and clothed in distinctive uniforms with green trim, the hand-picked regiment of the Ninth New Jersey Volunteer Infantry was renowned and admired far and wide. The only New Jersey regiment to reenlist for the duration of the Civil War at the close of its initial three-year term, the Ninth saw action in forty-two battles and engagements across three states. Throughout the South, the regiment broke up enemy camps and supply depots, burned bridges, and destroyed railroad tracks to thwart Confederate movements and suffered disease and starvation as POWs at the notorious Andersonville prison camp in Georgia.

Recruited largely from socially conservative cities and villages in northern and central New Jersey, the Ninth Volunteer Infantry consisted of men with widely differing opinions about the Union and their enemy. Edward G. Longacre unearths these complicated political and social views, tracing the history of this esteemed regiment before, during, and after the war—from recruitment at Camp Olden to final operations in North Carolina.

EDWARD G. LONGACRE is the award-winning author of numerous books on the Civil War, including The Early Morning of War: Bull Run, 1861; Fitz Lee: A Military Biography of Major General Fitzhugh Lee, C.S.A. (Nebraska, 2010); and Gentleman and Soldier: A Biography of Wade Hampton III (Nebraska, 2009). He lives in Newport News, Virginia, on land fought over during the 1862 Peninsula Campaign.

“In The Sharpshooters, seasoned historian and master storyteller Ed Longacre breathes life into a memorable account of common men struggling to overcome the unvarnished reality of war. Heads above most regimental histories.”—Rod Gragg, author of Covered with Glory: The Twenty-Sixth North Carolina Infantry at the Battle of Gettysburg

“The Sharpshooters covers all the bases, including organization, tactics, and soldiers’ mixed political, social, and racial attitudes in a unique unit deployed in a little-known theater of war, filling a niche in both New Jersey and Civil War history.”—Joseph G. Bilby, coauthor of “Remember You Are Jerseymen!”: A Military History of New Jersey’s Troops in the Civil War
EXCERPT FROM THE PREFACE OF WOLFORD’S CAVALRY

If many of [Wolford’s] political notions have become unacceptable in what we hope and believe is a more enlightened time, his record as a fighting Union man remains as one to be honored. That is the way it is with Wolford. Every statement of fact about this exasperating Kentuckian can be countered with, “Yes, but . . . ” Therein lies the interest and the aggravation.

WOLFORD’S CAVALRY
The Colonel, the War in the West, and the Emancipation Question in Kentucky
DAN LEE

The forgotten story of Old Meat Axe

Colonel Frank Wolford, the acclaimed Civil War colonel of the First Kentucky Volunteer Cavalry, is remembered today primarily for his unenviable reputation. Despite his stellar service record and widespread fame, Wolford ruined his reputation and his career over the question of emancipation and the enlistment of African Americans in the army.

Unhappy with Abraham Lincoln’s public stance on slavery, Wolford rebelled and made a series of treasonous speeches against the president. Dishonorably discharged and arrested three times, Wolford, on the brink of being exiled beyond federal lines into the Confederacy, was taken in irons to Washington DC to meet with Lincoln. Lincoln spared Wolford, however, and the disgraced colonel returned to Kentucky, where he was admired for his war record and rewarded politically for his racially based rebellion against Lincoln.

Although his military record established him as one of the most vigorous, courageous, and original commanders in the cavalry, Wolford’s later reputation suffered. Dan Lee restores balance to the story of a crude, complicated, but talented man and the unconventional regiment he led in the fight to save the Union. Placing Wolford in the context of the political and cultural crosscurrents that tore at Kentucky during the war, Lee fills out the historical picture of Old Roman Nose.

DAN LEE is a Civil War historian and the author of several books, including The L&N Railroad in the Civil War: A Vital North-South Link and the Struggle to Control It and Thomas J. Wood: A Biography of the Union General in the Civil War.
“Barbara Tuchman meets John Le Carré in Treacherous Passage, a gripping story of espionage and intrigue that reminds us that World War I truly was a global war fought on many fronts.”—Christopher Capozzola, author of Uncle Sam Wants You: World War I and the Making of the Modern American Citizen

“The Zimmermann Telegram is infamous. But the story of Germany’s World War I plot to launch sea raiders against U.S. commercial shipping from Mazatlán remains an episode almost as obscure today as it was in 1918. This book is a revelation.”—Alan Axelrod, author of Miracle at Belleau Wood and The Battle of Verdun

“Bill Mills tells the true story of the most audacious of these operations: the German plot to launch clandestine sea raiders from the Mexican port of Mazatlán to disrupt Allied merchant shipping in the Pacific. The scheme led to a desperate struggle between German and American secret agents in Mexico. German consul Fritz Unger, the director of a powerful trading house, plotted to obtain a salvaged Mexican gunboat to supply U-boats operating off Mexico and to seize a hapless tramp schooner to help hunt Allied merchantmen.

Unger’s efforts were opposed by a colorful array of individuals, including a trusted member of the German secret service in Mexico who was also the top American spy, the U.S. State Department’s senior officer in Mazatlán, the hard-charging commander of a navy gunboat, and a draft-dodging American informant in the enemy camp. Full of drama and intrigue, Treacherous Passage is the first complete account of the daring German attempts to raid Allied shipping from Mexico in 1918.

Bill Mills is an espionage writer and historian. He is the author of The League: The True Story of Average Americans on the Hunt for World War I Spies.
“The UN-sponsored but American-led occupation of Haiti from 1994 to 1996 has faded from memory, rendered gauzy under history’s shroud. Now Walter Kretchik hurls the shroud aside to shine a megawatt spotlight on the intervention. Few books have done such a brilliant job of explaining the enormous complexities of conducting a limited, multinational operation.”—Peter Maslowski, emeritus professor of history at the University of Nebraska–Lincoln and coauthor of For the Common Defense: A Military History of the United States from 1607 to 2012.

In Eyewitness to Chaos Walter E. Kretchik retells the experience of this unprecedented and convoluted operation through the voices of its participants. Synthesizing accounts from a cross section of military officials, Kretchik unveils the little-known inner workings of government and military planning and the real-world quandaries of operational execution faced by those involved. The thirty-seven interviewees provide insight into the many facets of the operation: strategic and operational planning; intelligence gathering; multinational force design; medical and legal complications; communication concerns; contracting and logistics; ethnic, cultural, and historical considerations; mission execution; and language barriers. What emerges is a new perspective on this attempt to secure a brighter future for Haiti’s people.

WALTER E. KRETCHIK is professor emeritus of history at Western Illinois University. He is the author of U.S. Army Doctrine: From the American Revolution to the War on Terror.
Joseph
Portraits through the Ages
ALAN T. LEVENSON

Searching for Joseph

The complex and dramatic story of Joseph is the most sustained narrative in Genesis. Many call it a literary masterpiece, a story of great depth that can be read on many levels. In a lucid and engaging style Alan T. Levenson brings the voices of Philo, Josephus, Midrash, and medieval commentators, as well as a wide range of modern scholars, into dialogue about this complex biblical figure.

Levenson explores such questions as: Why did Joseph’s brothers hate him so? What is achieved by Joseph’s ups and downs on the path to extraordinary success? Why didn’t Joseph tell his father he was alive and ruling Egypt? What was Joseph like as a husband and father? Was Joseph just or cruel in testing his brothers’ characters?

Levenson deftly shows how an unbroken chain of interpretive traditions, mainly literary but also artistic, have added to the depth of this fascinating and unique character.

ALAN T. LEVENSON is the Schusterman/Josey Professor of Jewish History at the University of Oklahoma. He is the author or editor of numerous essays and books, including The Making of the Modern Jewish Bible: How Scholars in Germany, Israel, and America Transformed an Ancient Text; An Introduction to Modern Jewish Thinkers; and Between Philosemitism and Antisemitism: Defenses of Jews and Judaism in Germany, 1871–1932 (Nebraska, 2013).

“An exciting book. Levenson has a wonderful ability to distill classic and contemporary scholarship and mix it with his own original insights in language every reader will find easy to grasp.”—Marc Lee Raphael, Nathan Gumenick Chair of Judaic Studies at the College of William and Mary

“There is simply no other book quite like this. Levenson’s multilayered treatment of the Joseph story, with its Jewish focus and non-Jewish insights interwoven throughout, gives readers the feeling they are being engaged in intimate conversation. Highly recommended.”—Norman A. Stillman, author of The Jews of Arab Lands in Modern Times

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EBOOK AVAILABLE
“Kenneth Seeskin writes beautifully. He is a master teacher, and hence his book has a directness and simplicity about it that is captivating, and even stunning at times.”—Michael L. Morgan, coeditor of *The Cambridge Companion to Modern Jewish Philosophy*

“Not only will readers come away with enhanced understanding of and appreciation for key passages in the Torah but along the way they will be introduced to Plato, Aristotle, Maimonides, Spinoza, Kant, Kierkegaard, Cohen, Rosenzweig, Buber, and Levinas . . . (whose words are) made accessible and important for our contemporary understanding of the Torah.”—Menachem Kellner, chair of the Department of Philosophy and Jewish Thought at Shalem College in Jerusalem and author of *Must a Jew Believe Anything?*

**Thinking about the Torah**
**A Philosopher Reads the Bible**

**KENNETH SEESKIN**

When reason meets Scripture

The Bible is an enduring source of inspiration for the human heart and mind, and readers of *Thinking about the Torah* will be rewarded with an enhanced understanding of this great work’s deeper meanings. Drawing on Western philosophy and particularly Jewish philosophy, Kenneth Seeskin delves into ten core biblical verses and the powerful ideas that emerge from them. He speaks to readers on every page and invites conversation about topics central to human existence: how finite beings can relate to the infinite, what love is, the role of ethics in religion, and the meaning of holiness.

Seeskin raises questions we all ask and responds to them with curiosity and compassion, weaving into his own perceptive commentary insights from great Jewish thinkers such as Maimonides, Spinoza, Buber, Rosenzweig, and Levinas, as well as Plato, Aristotle, Augustine, Luther, Kant, and Kierkegaard. The Bible is concerned with how we think as well as how we follow the commandments, rituals, and customs. Seeskin inspires us to read the Torah with an open mind and think about the lessons it teaches us.

**KENNETH SEESKIN** is Philip M. and Ethel Klutznick Professor of Jewish Civilization at Northwestern University. He is the author of several books, including *Searching for a Distant God: The Legacy of Maimonides*, winner of the Koret Jewish Book Award, and is the coeditor of *The Cambridge Guide to Jewish History, Culture, and Religion*, winner of the Jewish National Book Award.

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EBOOK AVAILABLE
The Borderland of Fear
Vincennes, Prophetstown, and the Invasion of the Miami Homeland

PATRICK BOTTIGER

The Ohio River Valley was a place of violence in the nineteenth century, something witnessed on multiple stages ranging from local conflicts between indigenous and Euro-American communities to the Battle of Tippecanoe and the War of 1812. To describe these events as simply the result of American expansion versus Indigenous nativism disregards the complexities of the people and their motivations. Patrick Bottiger explores the diversity between and among the communities that were the source of this violence.

As new settlers invaded their land, the Shawnee brothers Tenskwatawa and Tecumseh pushed for a unified Indigenous front. However, the multiethnic Miamis, Kickapoos, Potawatomis, and Delawares, who also lived in the region, favored local interests over a single tribal entity. The Miami-French trade and political network was extensive, and the Miamis staunchly defended their hegemony in the region from challenges by other Native groups. Additionally, William Henry Harrison, governor of the Indiana Territory, lobbied for the introduction of slavery in the territory. In its own turn, this move sparked heated arguments in newspapers and on the street. Harrisonians deflected criticism by blaming tensions on Indigenous groups and then claiming that antislavery settlers were Indian allies.

Bottiger demonstrates that violence, rather than being imposed on the region’s inhabitants by outside forces, instead stemmed from the factionalism that was already present. The Borderland of Fear explores how these conflicts were not between nations and races but rather between cultures and factions.

Patrick Bottiger is an assistant professor of history at Kenyon College.

Borderlands and Transcultural Studies
Paul Spickard and Pekka Hämäläinen, series editors
Conquering Sickness
Race, Health, and Colonization in the Texas Borderlands

MARK ALLAN GOLDBERG

Conquering Sickness presents a comprehensive analysis of race, health, and colonization in a specific cross-cultural contact zone in the Texas borderlands between 1780 and 1861. Throughout this eighty-year period, ordinary health concerns shaped cross-cultural interactions during Spanish, Mexican, and Anglo colonization.

Historians have shown us that Spanish, Mexican, and Anglo American settlers in the contested borderlands read the environment to determine how to live healthy, productive lives. Colonizers similarly outlined a culture of healthy living by observing local Native and Mexican populations. For colonists, Texas residents’ so-called immorality—evidenced by their “indolence,” “uncleanliness,” and “sexual impropriety”—made them unhealthy. In the Spanish and Anglo cases, the state made efforts to reform Indians into healthy subjects by confining them in missions or on reservations. Colonists’ views of health were taken as proof of their own racial superiority, on the one hand, and of Native and Mexican inferiority, on the other, and justified the various waves of conquest. As in other colonial settings, however, the medical story of Texas colonization reveals colonial contradictions.

Mark Allan Goldberg analyzes how colonizing powers evaluated, incorporated, and discussed local remedies. Conquering Sickness reveals how health concerns influenced cross-cultural relations, negotiations, and different forms of state formation. Focusing on Texas, Goldberg examines the racialist thinking of the region in order to understand evolving conceptions of health, race, and place in the nineteenth century borderlands.

MARK ALLAN GOLDBERG is an assistant professor of history at the University of Houston.

BORDERLANDS AND TRANSCULTURAL STUDIES
Paul Spickard and Pekka Hämäläinen, series editors

“I can imagine Conquering Sickness finding its way onto many reading lists. It’s clear that this is a book from which historians of the American West, Native American history, colonial and early national Mexico, and Texas now have much to learn.”—Thomas Andrews, author of Coyote Valley: Deep History in the High Rockies
Globalizing Borderlands Studies in Europe and North America

EDITED AND WITH AN INTRODUCTION BY JOHN W. I. LEE AND MICHAEL NORTH

Borderlands are complex spaces that can involve military, religious, economic, political, and cultural interactions—all of which may vary by region and over time. John W. I. Lee and Michael North bring together interdisciplinary scholars to analyze a wide range of border issues and to encourage a nuanced dialogue addressing the concepts and processes of borderlands.

Gathering the voices of a diverse range of international scholars, Globalizing Borderlands Studies in Europe and North America presents case studies from ancient to modern times, highlighting topics ranging from religious conflicts to medical frontiers to petty trade. Spanning geographical regions of Europe, the Baltics, North Africa, the American West, and Mexico, these essays shed new light on the complex processes of boundary construction, maintenance, and crossing, as well as on the importance of economic, political, social, ethnic, and religious interactions in the borderlands.

Globalizing Borderlands Studies in Europe and North America not only forges links between past and present scholarship but also paves the way for new models and approaches in future borderlands research.

JOHN W. I. LEE is an associate professor of history at the University of California, Santa Barbara, and a co-organizer of the University of California Multicampus Research Group on Ancient Borderlands. MICHAEL NORTH is a professor of history at the University of Greifswald in Germany. He is the author and editor of several books, including The Baltic: A History and The Expansion of Europe, 1250–1500.

BORDERLANDS AND TRANSCULTURAL STUDIES
Paul Spickard and Pekka Hämäläinen, series editors

“This work ambitiously and successfully globalizes the study of borderlands. The articles interact with each other, bridge disciplines, and provide new conceptual contributions to the field.”—Jason Lavery, professor of early modern European history at Oklahoma State University and author of The History of Finland
Captives
How Stolen People Changed the World
CATHERINE M. CAMERON

In Captives: How Stolen People Changed the World archaeologist Catherine M. Cameron provides an eye-opening comparative study of the profound impact that captives of warfare and raiding have had on small-scale societies through time. Cameron provides a new point of orientation for archaeologists, anthropologists, historians, and other scholars by illuminating the impact that captive-taking and enslavement have had on cultural change, with important implications for understanding the past.

Focusing primarily on indigenous societies in the Americas while extending the comparative reach to include Europe, Africa, and Island Southeast Asia, Cameron draws on ethnographic, ethnohistoric, historic, and archaeological data to examine the roles that captives played in small-scale societies. In such societies, captives represented an almost universal social category consisting predominantly of women and children and constituting 10 to 50 percent of the population in a given society. Cameron demonstrates how captives brought with them new technologies, design styles, foodways, religious practices, and more that changed captor culture.

This book provides a framework that will enable archaeologists to understand the scale and nature of cultural transmission by captives, and it will also interest anthropologists, historians, and other scholars who study captive-taking and slavery. Cameron’s exploration of the peculiar amnesia that surrounds memories of captive-taking and enslavement around the world also establishes a connection with unmistakable contemporary relevance.

CATHERINE M. CAMERON is a professor of anthropology at the University of Colorado, Boulder. She is the author of Chaco and After in the Northern San Juan: Excavations at the Bluff Great House and Invisible Citizens: Captives and Their Consequences.

BORDERLANDS AND TRANSCULTURAL STUDIES
Paul Spickard and Pekka Hämäläinen, series editors

“In this ambitious and learned work, award-winning archaeologist Catherine Cameron explores how violence against the few may transform the cultures of the many.”
—James Brooks, author of Captives and Cousins: Slavery, Kinship, and Community in the Southwest Borderlands

“This moving book helps us understand: What was it like to be a slave? A slave-owner? How does slavery affect society? It demonstrates that archaeology—the social science of the past—can ask big questions about the human experience.”—Michelle Hegmon, professor in the School of Human Evolution and Social Change at Arizona State University and editor of The Archaeology of the Human Experience
“Students of anthropology, linguistics, and world literature will be delighted to see a Native American case that is parallel to Albert Lord’s classic, The Singer of Tales, which showed how ancient bards managed to memorize lengthy oral narratives as epic poetry, performed as song. Red Shirt’s book will soon be a classic itself.”—Sean O’Neill, associate professor of linguistic anthropology at the University of Oklahoma and author of Cultural Contact and Linguistic Relativity among the Indians of Northwestern California

**George Sword’s Warrior Narratives**

**Compositional Processes in Lakota Oral Tradition**

**DELPHINE RED SHIRT**

The general focus in Lakota oral literary research has been in the study of content rather than process in oral traditions. In a new disclosure of the characteristics of Lakota oral style, Delphine Red Shirt shows how its composition and structure are reflected in the work of George Sword, who composed 245 pages of text in the Lakota language using the English alphabet. What emerges in Sword’s Lakota narratives is the formulaic patterns inherent in the Lakota language that are used to tell the narratives, as well as recurring themes and story patterns. Red Shirt’s primary conclusion is that this cadence originates from a distinctly Lakota oral tradition.

Red Shirt analyzes historic documents and original texts in Lakota to answer the question: How is Lakota literature defined? Her groundbreaking discernment of the process of composition of Native literature uncovers the epistemological basis of this literature, which provides the object for literary studies, anthropological linguistics, translation studies, and linguistics. Her analysis of Sword’s texts can be used to determine whether the origin of any given narrative in Lakota tradition is oral and opens avenues for further research.

**DELPHINE RED SHIRT (OGALA SIOUX)** is a lecturer in Native American studies and in the Special Languages Program (Lakota) at Stanford University. She has a PhD in American Indian studies from the University of Arizona and has previously served as chairperson of the nongovernmental organization committee on the International Decade of the World’s Indigenous People. Red Shirt is the author of *Bead on an Anthill: A Lakota Childhood* (Nebraska, 1997) and *Turtle Lung Woman’s Granddaughter* (Nebraska 2002).
“[The voice of] Lottie Lindley, full of both personal character and the reserved and patient wisdom of the Elder, comes through the transcriptions clearly, movingly, and with cumulative power.”—Ursula K. LeGuin, winner of the National Book Foundation Medal for Distinguished Contribution to American Letters

“This volume sets a new standard for combining accessibility to the speaker community and academic rigor.”—David Beck, professor of linguistics at the University of Alberta

Okanagan Grouse Woman
Upper Nicola Narratives

LOTTIE LINDLEY
EDITED AND WITH AN INTRODUCTION BY JOHN LYON
FOREWORD BY ALLAN LINDLEY

In this book of Native American language research and oral traditions, linguist John Lyon collects Salish stories as told by culture-bearer Lottie Lindley, one of the last Okanagan elders whose formative years of language learning were unbroken by the colonizing influence of English. Speaking in the Upper Nicola dialect of Okanagan, a Southern Interior Salish language, Lindley tells the stories that recount and reflect Salish culture, history, and historical consciousness (including names of locales won in battle with other interior peoples), coming-of-age rituals and marriage rites, and tales that attest to the self-understanding of the Salish people within their own history.

For each Okanagan Salish story, Lyon and Lindley offer an uninterrupted transcription followed by a collaborative English translation of the story and an interlinear rendition with morphological analysis. The presentation allows students of the dialect, linguists, and those interested in Pacific Northwest and Interior Plateau indigenous oral traditions unencumbered access to the culture, history, and language of the Salish peoples.

With few native speakers left in the community, Okanagan Grouse Woman contributes to the preservation, presentation, and—with hope—maintenance and cultivation of a vital indigenous language and the cultural traditions of the interior Salish peoples.

JOHN LYON is a postdoctoral researcher in linguistics at Simon Fraser University. LOTTIE LINDLEY (Nicola Okanagan Salish) is a culture-bearer and one of the last fluent speakers of Nicola Okanagan.
A Listening Wind
Native Literature from the Southeast
EDITED AND WITH AN INTRODUCTION BY MARCIA HAAG

A Listening Wind, a collection of translated original texts and commentary edited by Marcia Haag, highlights the large array of Indigenous linguistic and cultural groups of the U.S. Southeast. A whole range of genres and selected texts represent language groups of the Choctaw, Creek, Chickasaw, Yuchi, Cherokee, Koasati, Houma, Catawba, and Atakapa.

The traditional and modern Native literature genres showcased in A Listening Wind include stories that speakers perceive to be in the past (or “fixed”), genres that have developed alongside these stories, and modern story types that have sometimes supplanted traditional tales and are now enjoying trajectories of their own. These texts have been selected to demonstrate particular literary themes and the cultural perspectives that inform them. Introductory essays illuminate how they fit into Native American religious and philosophical systems. Overall this collection discloses the sometimes hidden connections among genres as well as their importance to language groups of the Southeast.

MARCIA HAAG is a professor of linguistics at the University of Oklahoma. She is the coauthor of Choctaw Language and Culture: Chahta Anumpa (2 volumes) and the coeditor of Peter Perkins Pitchlynn’s A Gathering of Statesmen: Records of the Choctaw Council Meetings, 1826–1828.

NATIVE LITERATURES OF THE AMERICAS
Brian Swann, series editor

“This collection, which covers a greater diversity of tribes than most studies of [the Southeast], will be an asset to specialists, students, and those with a general interest in southern studies. Its presentation of storytelling with scholarly context is especially valuable.”
—Lindsey Claire Smith, editor of American Indian Quarterly

“This book is a pleasure to read. The strong aesthetic appeal of southeastern Native narrative is apparent in the contributors’ fine renderings of the tales, and their commentaries show the importance of the stories in the lives and expectations of southeastern narrators and audiences past and present.”
—Margaret Holmes Williamson, author of Powhatan Lords of Life and Death: Command and Consent in Seventeenth-Century Virginia

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Upward, Not Sunwise
Resonant Rupture in Navajo Neo-Pentecostalism

KIMBERLY JENKINS MARSHALL

Upward, Not Sunwise explores an influential and growing neo-Pentecostal movement among Native Americans characterized by evangelical Christian theology, charismatic “spirit-filled” worship, and decentralized Native control. As in other global contexts, neo-Pentecostalism is spread by charismatic evangelists practicing faith healing at tent revivals. In North America, this movement has become especially popular among the Diné (Navajo), where the Oodlání (“Believers”) movement now numbers nearly sixty thousand members. Participants in this movement value their Navajo cultural identity yet maintain a profound religious conviction that the beliefs of their ancestors are tools of the devil.

Kimberly Jenkins Marshall has been researching the Oodlání movement since 2006 and presents the first book-length study of Navajo neo-Pentecostalism. Key to the popularity of this movement is what the author calls “resonant rupture,” or the way the apparent continuity of expressive forms holds appeal for Navajos, while believers simultaneously deny the continuity of these forms at the level of meaning. Although the music, dance, and poetic language at Oodlání tent revivals is identifiably Navajo, Oodlání carefully re-inscribe their country gospel music, dancing in the spirit, use of the Navajo language, and materials of faith healing as transformationally new and different. Marshall explores these and other nuances of Navajo neo-Pentecostal practices by examining how Oodlání perform their faith under the big white tents scattered across the Navajo Nation.

KIMBERLY JENKINS MARSHALL is an assistant professor of anthropology at the University of Oklahoma.

“Upward, Not Sunwise offers a fresh perspective on religious acculturation in an indigenous context. This book is unequalled for its contemporary analysis of Native people’s agency within Christian evangelical movements.”
—David Shorter, professor in the Department of World Arts and Cultures/Dance at the University of California, Los Angeles, and author of We Will Dance Our Truth: Yaqui History in Yorome Performances

“Marshall’s ethnography is refreshingly engaging as it explores the complexities of contemporary neo-Pentecostalism among Navajos in the Navajo Nation. It adds a much-needed chapter about the diversity of religious experiences among Navajos and speaks to larger issues about global Christianity.”
—Anthony K. Webster, associate professor of anthropology at the University of Texas, Austin, and author of Intimate Grammars: An Ethnography of Navajo Poetry
Carlisle Indian Industrial School
Indigenous Histories, Memories, and Reclamations
EDITED BY JACQUELINE FEAR-SEGAL AND SUSAN D. ROSE

The Carlisle Indian School (1879–1918) was an audacious educational experiment. Capt. Richard Henry Pratt, the school’s founder and first superintendent, persuaded the federal government that training Native children to accept the white man’s ways and values would be more efficient than fighting deadly battles. The result was that the last Indian war would be waged against Native children in the classroom.

More than 10,500 children from virtually every Native nation in the United States were taken from their homes and transported to Pennsylvania. Carlisle provided a blueprint for the federal Indian school system that was established across the United States and served as a model for many residential schools in Canada. The Carlisle experiment initiated patterns of dislocation and rupture far deeper and more profound and enduring than its initiators ever grasped.

Carlisle Indian Industrial School offers varied perspectives on the school by interweaving the voices of students’ descendants, poets, and activists with cutting-edge research by Native and non-Native scholars. These contributions reveal the continuing impact and vitality of historical and collective memory, as well as the complex and enduring legacies of a school that still touches the lives of many Native Americans.

JACQUELINE FEAR-SEGAL is a Reader in American history at the University of East Anglia, UK. She is the author of White Man’s Club: Schools, Race, and the Struggle of Indian Acculturation (Nebraska, 2007) and editor of Indigenous Bodies: Reviewing, Relocating, Reclaiming. SUSAN D. ROSE is the Charles A. Dana Professor of Sociology at Dickinson College. She is the author of Keeping Them Out of the Hands of Satan: Evangelical Schooling in America and Challenging Global Gender Violence.

INDIGENOUS EDUCATION
Margaret Connell Szasz, Brenda J. Child, Karen Gayton Comeau, and John W. Tippeconnic III, series editors

“By bringing together such a diverse range of voices—academics ad non-academics, Native and non-Natives—to speak about the history and legacy of what remains the most well-known Indian boarding school, this book does us all a great service. The contributors share their important stories with exceptional grace, insight, and power.”—Stephen Amerman, professor of history at Southern Connecticut State University and author of Urban Indians in Phoenix schools, 1940–2000
People of the Saltwater
An Ethnography of Git lax m’oon
CHARLES R. MENZIES

In People of the Saltwater, Charles R. Menzies explores the history of an ancient Tsimshian community, focusing on the people and their enduring place in the modern world. The Gitxaala Nation has called the rugged north coast of British Columbia home for millennia, proudly maintaining its territory and traditional way of life.

People of the Saltwater first outlines the social and political relations that constitute Gitxaala society. Although these traditionalist relations have undergone change, they have endured through colonialism and the emergence of the industrial capitalist economy. It is of fundamental importance to this society to link its past to its present in all spheres of life, from its understanding of its hereditary leaders to the continuance of its ancient ceremonies.

Menzies then turns to a discussion of an economy based on natural-resource extraction by examining fisheries and their central importance to the Gitxaalas’ cultural roots. Not only do these fisheries support the Gitxaala Nation economically, they also serve as a source of distinct cultural identity. Menzies’s firsthand account describes the group’s place within cultural anthropology and the importance of its lifeways, traditions, and histories in nontraditional society today.

CHARLES R. MENZIES (GITXAALA) is a professor of anthropology and director of the Ethnographic Film Unit at the University of British Columbia. He is the editor of Traditional Ecological Knowledge and Natural Resource Management (Nebraska, 2006), the author of Red Flags and Lace Coiffes: Identity and Survival in a Breton Village, and coeditor of the journal Collaborative Anthropologies.

“Menzies’s ethnography of the Gitxaala people is highly personal, enjoyably engaging, and a welcome contribution to community-based scholarship on the Northwest Coast. . . . Menzies’s analysis adds a clear voice to conversations about the impacts of global industrial processes on local peoples.”—Thomas McIlwraith, assistant professor of anthropology at the University of Guelph and author of “We Are Still Dílen”: Stories of Hunting and History from Northern British Columbia
Local Knowledge, Global Stage
Histories of Anthropology Annual
Volume 10
EDITED BY REGNA DARNELL AND FREDERIC W. GLEACH

The Histories of Anthropology Annual presents localized perspectives on the discipline’s history within a global context, with a goal of increasing awareness and use of historical approaches in teaching, learning, and conducting anthropology.

This tenth volume of the series, Local Knowledge, Global Stage, examines worldwide historical trends of anthropology ranging from the assertion that all British anthropology is a study of the Old Testament to the discovery of the untranslated shorthand notes of pioneering anthropologist Franz Boas. Other topics include archival research into the study of Vancouver Island’s indigenous languages, explorations of the Christian notion of virgin births in Edward Tylor’s The Legend of Perseus, and the Canadian government’s implementation of European-model farms as a way to undermine Native culture. In addition to Boas and Tylor, the essays explore the research and personalities of Susan Golla, Edwin Sydney Hartland, and others.

Regna Darnell is the Distinguished University Professor of Anthropology and First Nations Studies at the University of Western Ontario. She is coeditor of The Franz Boas Papers, Volume 1: Franz Boas as Public Intellectual—Theory, Ethnography, Activism (Nebraska, 2015); and general editor of the multivolume series The Franz Boas Papers: Documentary Edition. Frederic W. Gleach is a senior lecturer of anthropology and the curator of the Anthropology Collections at Cornell University. He is the author of Powhatan’s World and Colonial Virginia: A Conflict of Cultures (Nebraska, 1997).

Histories of Anthropology Annual
Regna Darnell and Frederic W. Gleach, series editors
“Smith and Eisenstein vividly capture the loss and reconnection experienced by ‘Syrian Town’s’ residents. This book will serve as an instructive text for ethnographers interested in collective memory and urban change.”
—Sarah Mayorga-Gallo, author of Behind the White Picket Fence: Power and Privilege in a Multiethnic Neighborhood

“Rebuilding Shattered Worlds speaks to anyone interested in the operations of memory and nostalgia. And it makes a major contribution to the understanding of everyday historical consciousness by detecting forms of time travel that have not, thus far, been on the radar of historians and anthropologists.”
—Charles Stewart, author of Dreaming and Historical Consciousness in Island Greece

Rebuilding Shattered Worlds explores the ways a demolished neighborhood in Easton, Pennsylvania, still resonates in the imaginations of displaced residents. Drawing on six years of ethnographic research, the authors highlight the intersecting languages of blight, race, and place as elderly interlocutors attempt to make sense of the world they lost when urban renewal initiatives razed “Syrian Town”—a densely packed neighborhood of Lebanese American, Italian American, and African American residents.

This ethnography of remembering shows how former residents engage collective memory-making through their shared place, language, and class position within the larger cityscape. Demonstrating the creative power of linguistic resources, material traces, and absent spaces, Rebuilding Shattered Worlds brings together insights from linguistic anthropology and material studies, foregrounding the role language plays in signaling “pastness.”

Andrea L. Smith is an associate professor of anthropology at Lafayette College, the author of Colonial Memory and Postcolonial Europe: Maltese Settlers in Algeria and France, and the editor of Europe’s Invisible Migrants: Consequences of the Colonists’ Return. Anna Eisenstein is a doctoral candidate in the department of anthropology at the University of Virginia.

Anthropology of Contemporary North America
James S. Bielo and Carrie M. Lane, series editors
MAP OF TEXAS AND THE COUNTRIES ADJACENT, 1844.
Credit: Library of Congress Geography and Map Division, Washington DC, G4030 ct0010066.
Política
Nuevomexicanos and American Political Incorporation, 1821–1910
PHILLIP B. GONZALES

Política offers a stunning revisionist understanding of the early political incorporation of Mexican-origin peoples into the U.S. body politic in the nineteenth century. Historical sociologist Phillip B. Gonzales reexamines the fundamental issue in New Mexico’s history, namely, the dramatic shift in national identities initiated by Nuevomexicanos when their province became ruled by the United States.

Gonzales offers an insightful, rigorous, and controversial interpretation of how Nuevomexicano political competition was woven into the Democratic and Republican two-party system that emerged in the United States between the 1850s and 1912, when New Mexico became a state. Drawing on newly discovered archival and primary sources, he explores how Nuevomexicanos relied on a long tradition of political engagement and a preexisting republican disposition and practice to elaborate a dual-party political system mirroring the contours of U.S. national politics.

Política is a tour de force of political history in the nineteenth-century U.S.-Mexico borderlands that reinterprets colonization, reconstructs Euro-American and Nuevomexicano relations, and recasts the prevailing historical narrative of territorial expansion and incorporation in North American imperial history. Gonzales provides critical insights into several discrete historical processes, such as U.S. racialization and citizenship, integration and marginalization, accommodation and resistance, internal colonialism, and the long struggle for political inclusion in the borderlands, shedding light on debates taking place today over Latinos and U.S. citizenship.

PHILLIP B. GONZALES is a professor of sociology and director of the School of Public Administration at the University of New Mexico. He is the editor and a contributing author of Expressing New Mexico: Nuevomexicano Creativity, Ritual, and Memory and the author of Forced Sacrifice as Ethnic Protest: The Hispano Cause in New Mexico and the Racial Attitude Confrontation of 1933.
“Brent Rogers skillfully places the Utah experience at the fulcrum of America’s growing sectional divide in the 1850s and offers important new insights into the deterioration of the Union. This book will force historians of the West to consider Utah Territory alongside Kansas Territory as a hotbed of national debate over popular sovereignty. Beyond that, it should prompt a recalibration of the national narrative to reflect the ways in which religion helped to define what it meant to be an American in the decade leading into the Civil War, sometimes just as much as race.”—W. Paul Reeve, author of Religion of a Different Color: Race and the Mormon Struggle for Whiteness

Unpopular Sovereignty
Mormons and the Federal Management of Early Utah Territory
BRENT M. ROGERS

Newly created territories in antebellum America were designed to be extensions of national sovereignty and jurisdiction. Utah Territory, however, was a deeply contested space in which a cohesive settler group—the Mormons—sought to establish their own “popular sovereignty,” raising the question of who possessed and could exercise governing, legal, social, and even cultural power in a newly acquired territory.

In Unpopular Sovereignty, Brent M. Rogers invokes the case of popular sovereignty in Utah as an important contrast to the better-known slavery question in Kansas. Rogers examines the complex relationship between sovereignty and territory along three main lines of inquiry: the implementation of a republican form of government, the administration of Indian policy and Native American affairs, and gender and familial relations—all of which played an important role in the national perception of the Mormons’ ability to self-govern. Utah’s status as a federal territory drew it into larger conversations about popular sovereignty and the expansion of federal power in the West. Ultimately, Rogers argues, managing sovereignty in Utah proved to have explosive and far-reaching consequences for the nation as a whole as it teetered on the brink of disunion and civil war.

BRENT M. ROGERS is a historian and documentary editor for the Joseph Smith Papers. He is also an instructor of history and religious education at Brigham Young University, Salt Lake Center.
“A key study in French colonialism, colonial Africa, and the French Army. With this book the vast region of West Africa gets its due, as do the famous and important indigenous soldiers recruited in this region.”—Richard Fogarty, author of Race and War in France: Colonial Subjects in the French Army, 1914–1918

**The French Army and Its African Soldiers**

**The Years of Decolonization**

**RUTH GINIO**

As part of France’s opposition against the independence of its former colonies in the years following World War II, its army remained deeply invested in preventing the decolonization of the territories comprising French West Africa (FWA). Even as late as the 1950s, the French Army clung to the hope that it was possible to retain FWA as a colony, believing that its relations with African soldiers could offer the perfect model for continued ties between France and its West African territories.

In *The French Army and Its African Soldiers*, Ruth Ginio examines the French Army’s attempts to win the hearts and souls of the local population at a time of turbulence and uncertainty regarding future relations between the colonizer and colony. Through the prism of the army’s relationship with its African soldiers, Ginio considers how the army’s activities and political position during FWA’s decolonization laid the foundation for France’s continued active presence in some of these territories after independence. This project is the first thorough examination of the French Army’s involvement in West Africa before independence and provides the essential historical background to understanding France’s complex postcolonial military relations with its former territories in Africa.

**RUTH GINIO** is a senior lecturer in the Department of History at Ben Gurion University of the Negev. She is the author of *French Colonialism Unmasked: The Vichy Years in French West Africa* (Nebraska, 2006) and the coeditor (with Efrat Ben Ze’ev and Jay Winter) of *Shadows of War: A History of Silence in the Twentieth Century*.

**FRANCE OVERSEAS: STUDIES IN EMPIRE AND DECOLONIZATION**

Philip Boucher, A. J. B. Johnston, James D. Le Sueur, and Tyler Stovall, series editors
“A phenomenal book. . . . Beautifully written and organized, and meticulously researched with a broad range of primary and secondary sources. There is nothing like it in English.”
—Ken Albala, professor of history and director of the Food Studies Program at the University of the Pacific and the author of Food in Early Modern Europe

At the First Table
Food and Social Identity in Early Modern Spain
JODI CAMPBELL

Research on European food culture has expanded substantially in recent years, telling us more about food preparation, ingredients, feasting and fasting rituals, and the social and cultural connotations of food.

At the First Table demonstrates the ways in which early modern Spaniards used food as a mechanism for the performance of social identity. People perceived themselves and others as belonging to clearly defined categories of gender, status, age, occupation, and religion, and each of these categories carried certain assumptions about proper behavior and appropriate relationships with others. Food choices and dining customs were effective and visible ways of displaying these behaviors in the choreography of everyday life. In contexts from funerals to festivals to their treatment of the poor, Spaniards used food to display their wealth, social connections, religious affiliation, regional heritage, and membership in various groups and institutions and to reinforce perceptions of difference.

Research on European food culture has been based largely on studies of England, France, and Italy, but more locally on Spain. Jodi Campbell combines these studies with original research in household accounts, university and monastic records, and municipal regulations to provide a broad overview of Spanish food customs and to demonstrate their connections to identity and social change in the sixteenth and seventeenth centuries.

JODI CAMPBELL is an associate professor of European history at Texas Christian University. She is the author of Monarchy, Political Culture, and Drama in Seventeenth-Century Madrid: Theater of Negotiation and coeditor of Women in Port: Gendering Communities, Economies, and Social Networks in Atlantic Port Cities, 1500–1800.

EARLY MODERN CULTURAL STUDIES
Carole Levin and Marguerite A. Tassi, series editors
"With one brilliant insight, Separation Scenes demonstrates the entanglement of the global and the domestic in the Elizabethan and Jacobean years. Ann Christensen’s readings of key domestic plays are both entirely fresh and historically true.”—Lena Cowen Orlin, professor of English at Georgetown University, executive director of the Shakespeare Association of America, and author of Locating Privacy in Tudor London

"Thorough, original, and revelatory, Separation Scenes brings to life the domestic drama of early modern England and elegantly illuminates a history of domesticity that includes the labors of women and men within and, crucially, far beyond the thresholds of the home.”—Ariane M. Balizet, associate professor of English at Texas Christian University and author of Blood and Home in Early Modern Drama: Domestic Identity on the Renaissance Stage

Separation Scenes
Domestic Drama in Early Modern England
ANN C. CHRISTENSEN

This analysis of five exemplary domestic plays—the anonymous Arden of Faversham and A Warning for Fair Women (1590s), Thomas Heywood’s A Woman Killed with Kindness (1607), Thomas Middleton’s Women Beware Women (ca. 1613), and Walter Mountfort’s The Launching of the Mary, or The Seaman’s Honest Wife (1632)—offers a new approach to the emerging ideology of the private and public, or what Ann C. Christensen terms “the tragedy of the separate spheres.” Feminist scholarship has identified the fruitful gaps between theories and practices of household government in early modern Europe, while work on the global Renaissance attends to commercial expansion, cross-cultural encounters, and colonial settlements. Separation Scenes brings these critical concerns together to expose the intimate and disruptive relationships between the domestic culture and business culture of early modern England.

Separation Scenes argues that domestic plays make the absence of husbands for business the subject of tragedy by focusing not on where men traveled but on whom and what they left behind. Elements that critics have rightly associated with domestic tragedy—adultery, sensational murders, and the lavishly articulated operations of domestic life—define this world, which, Christensen argues, was equally shaped by the absence of husbands. Her interpretations of these domestic plays invite us to historicize and further complicate the seemingly universal binary between a feminine “private sphere” and a masculine “public sphere.”

Separation Scenes demonstrates how domestic drama played an active, dynamic, and critical role in deliberating the costs of commercial travel as it disrupted domestic conduct and prompted realignments within the home.

ANN C. CHRISTENSEN is an associate professor of English at the University of Houston.

EARLY MODERN CULTURAL STUDIES
Carole Levin and Marguerite Tassi, series editors
“This book will be attractive to courses in sociology, women and gender studies, Caribbean studies, and migration studies, at both the undergraduate and graduate levels . . . The author’s conception of ‘embodied cultural citizenship’ and the way in which she demonstrates how this works is quite convincing.”
—Winnifred Brown-Glaude, associate professor in the Department of African American Studies and the Department of Sociology and Anthropology at the College of New Jersey and author of *Higglers in Kingston: Women’s Informal Work in Jamaica*

**Romance with Voluptuousness**
Caribbean Women and Thick Bodies in the United States

**KAMILLE GENTLES-PEART**

Offering a unique vantage point from which to view black women’s body image and Caribbean migration, *Romance with Voluptuousness* illuminates how first- and second-generation immigrant black Caribbean women engage with a thick body aesthetic while living in the United States.

Using personal accounts, *Romance with Voluptuousness* examines the ways in which black women with heritage in the English-speaking Caribbean participate in, perpetuate, and struggle with the voluptuous beauty standard of the black Caribbean while living in the hegemony of thinness cultivated in the United States. It highlights how black Caribbean women negotiate issues of body image deriving from both Caribbean and American pressures to maintain a particular body shape and contend with discourses and practices surrounding the body that aim to marginalize and exclude them from economic, social, and political spaces. By focusing on diasporic Caribbean women’s “romance” with voluptuousness, Kamille Gentles-Pearl explores the transnational flow of beauty ideals and examines how ideas about beauty in the Caribbean diaspora help to shape the experiences of Caribbean black women in the United States.

**KAMILLE GENTLES-PEART** is an associate professor of communication and media studies at Roger Williams University. She is the coeditor of *Re-constructing Place and Space: Media, Culture, Discourse, and the Constitution of Caribbean Diasporas.*

**EXPANDING FRONTIERS: INTERDISCIPLINARY APPROACHES TO STUDIES OF WOMEN, GENDER, AND SEXUALITY**

Karen J. Leong and Andrea Smith, series editors
Intersectionality
Origins, Contestations, Horizons
ANNA CARASTATHIS

Intersectionality intervenes in the field of intersectionality studies: the integrative examination of the effects of racial, gendered, and class power on people’s lives. While “intersectionality” circulates as a buzzword, Anna Carastathis joins other critical voices to urge a more careful reading. Challenging the narratives of arrival that surround it, Carastathis argues that intersectionality is a horizon, illuminating ways of thinking that have yet to be realized; consequently, calls to “go beyond” intersectionality are premature. A provisional interpretation of intersectionality can disorient habits of essentialism, categorial purity, and prototypicality and overcome dynamics of segregation and subordination in political movements.

Through a close reading of critical race theorist Kimberlé Williams Crenshaw’s germinal texts, published more than twenty-five years ago, Carastathis urges analytic clarity, contextual rigor, and a politicized, historicized understanding of this widely traveling concept. Intersectionality’s roots in social justice movements and critical intellectual projects—specifically Black feminism—must be retraced and synthesized with a decolonial analysis so its radical potential to actualize coalitions can be enacted.


EXPANDING FRONTIERS: INTERDISCIPLINARY APPROACHES TO STUDIES OF WOMEN, GENDER, AND SEXUALITY
Karen J. Leong and Andrea Smith, series editors
“The breadth and coverage of not only the science but the history and changing treatment of birds is astounding. . . . Brilliantly written.”
—Heidi Marcum, senior lecturer in the Department of Environmental Science at Baylor University

Scarlet Experiment
Birds and Humans in America
JEFF KARNICKY

Emily Dickinson’s poem “Split the Lark” refers to the “scarlet experiment” by which scientists destroy a bird in order to learn more about it. Indeed, humans have killed hundreds of millions of birds—for science, fashion, curiosity, and myriad other reasons. In the United States alone, seven species of birds are now extinct and another ninety-three are endangered. Conversely, the U.S. conservation movement has made bird-watching more popular than ever, saving countless bird populations; and while the history of actual physical human interaction with birds is complicated, our long aesthetic and scientific interest in them is undeniable. Since the beginning of the modern conservation movement in the mid-nineteenth century, human understanding of and interaction with birds has changed profoundly. In Scarlet Experiment, Jeff Karnicky traces the ways in which birds have historically been seen as beautiful creatures worthy of protection and study and yet subject to experiments—scientific, literary, and governmental—that have irrevocably altered their relationship with humans.

This examination of the management of bird life in America from the nineteenth century to today, which focuses on six bird species, finds that renderings of birds by such authors as Henry David Thoreau, Emily Dickinson, Don DeLillo, and Christopher Cokinos, have also influenced public perceptions and actions. Scarlet Experiment speculates about the effects our decisions will have on the future of North American bird ecology.

JEFF KARNICKY is an associate professor of English at Drake University. He is the author of Contemporary Fiction and the Ethics of Modern Culture.
Monstrous Nature
Environment and Horror on the Big Screen
ROBIN L. MURRAY AND JOSEPH K. HEUMANN

Godzilla, a traditional natural monster and representation of cinema’s subgenre of natural attack, also provides a cautionary symbol of the dangerous consequences of mistreating the natural world—monstrous nature on the attack. Horror films such as Godzilla invite an exploration of the complexities of a monstrous nature that humanity both creates and embodies.

Robin L. Murray and Joseph K. Heumann demonstrate how the horror film and its offshoots can often be understood in relation to a monstrous nature that has evolved either deliberately or by accident and that generates fear in humanity as both character and audience. This connection between fear and the natural world opens up possibilities for ecocritical readings often missing from research on monstrous nature, the environment, and the horror film. Organized in relation to four recurring environmental themes in films that construct nature as a monster—anthropomorphism, human ecology, evolution, and gendered landscapes—the authors apply ecocritical perspectives to reveal the multiple ways nature is constructed as monstrous or in which the natural world itself constructs monsters. This interdisciplinary approach fuses cultural, theological, and scientific critiques to explore why and when nature becomes monstrous.

ROBIN L. MURRAY is a professor of English at Eastern Illinois University. JOSEPH K. HEUMANN is professor emeritus from the Department of Communication Studies at Eastern Illinois University. Murray and Heumann are coauthors of That’s All Folks: Ecocritical Readings of American Animated Features (Nebraska, 2011) and Everyday Ecodisasters in Documentary and Fictional Films (Nebraska, 2014).

“From cannibals to cockroaches, Robin L. Murray and Joseph K. Heumann fill a major gap in the field with this wide-ranging treatment of horror in ecocinema. Scholarship of this kind contributes tremendously to the expansion of ecocriticism from the study of ‘literature’ per se to the understanding of how environmental themes, such as anthropomorphism and gendered landscapes, occur in visual culture.”—Scott Slovic, coeditor of Numbers and Nerves: Information, Emotion, and Meaning in a World of Data

“Compelling. . . . Clear and meticulous. Another tremendous contribution to the field of ecocinema studies.”—Stephen Rust, coeditor of Ecocinema Theory and Practice
Strange Narrators in Contemporary Fiction
Explorations in Readers’ Engagement with Characters

MARCO CARACCIOLI

A storyteller’s craft can often be judged by how convincingly the narrative captures the identity and personality of its characters. In this book, the characters who take center stage are “strange” first-person narrators: they are fascinating because of how they are at odds with what the reader would wish or expect to hear—while remaining reassuringly familiar in voice, interactions, and conversations. Combining literary analysis with research in cognitive and social psychology, Marco Caracciolo focuses on readers’ encounters with the “strange” narrators of ten contemporary novels, including Bret Easton Ellis’s American Psycho, Haruki Murakami’s Hard-Boiled Wonderland and the End of the World, and Mark Haddon’s The Curious Incident of the Dog in the Night-Time. Caracciolo explores readers’ responses to narrators who suffer from neurocognitive or developmental disorders, who are mentally disturbed due to multiple personality disorder or psychopathy, whose consciousness is split between two parallel dimensions or is disembodied, who are animals, or who lose their sanity.

A foray into current work on reception, reader-response, cognitive literary study, and narratology, “Strange” Narrators in Contemporary Fiction illustrates why any encounter with a fictional text is a complex negotiation of interlaced feelings, thoughts, experiences, and interpretations.

MARCO CARACCIOLI is a postdoctoral researcher in the English department of the University of Freiburg in Germany. He is the author of The Experientiality of Narrative: An Enactivist Approach and the coauthor (with psychologist Russell Hurlburt) of A Passion for Specificity: Confronting Inner Experience in Literature and Science.

FRONTIERS OF NARRATIVE
Jesse E. Matz, series editor
Imagining Kashmir
Emploiment and Colonialism
PATRICK COLM HOGAN

During the 1947 partition of the Indian subcontinent, Kashmir—a Muslim-majority area ruled by a Hindu maharaja—became a hotly disputed territory. Divided between India and Pakistan, the region has been the focus of international wars and the theater of political and military struggles for self-determination. The result has been great human suffering within the state, with political implications extending globally.

Imagining Kashmir examines cinematic and literary imaginations of the Kashmir region’s conflicts and diverse citizenship, analyzing a wide range of narratives from writers and directors such as Salman Rushdie, Bharat Wakhlu, Mani Ratnam, and Mirza Waheed in conjunction with research in psychology, cognitive science, and social neuroscience. In this innovative study, Patrick Colm Hogan’s historical and cultural analysis of Kashmir advances theories of narrative, colonialism, and their corresponding ideologies in relation to the cognitive and affective operations of identity.

Hogan considers how narrative organizes people’s understanding of, and emotions about, real political situations and the ways in which such situations in turn influence cultural narratives, not only in Kashmir but around the world.

PATRICK COLM HOGAN is a professor of English at the University of Connecticut, where he is also on the faculty of the Program in Cognitive Science and the Program in India Studies. He is the author of numerous books, including Understanding Nationalism: On Narrative, Cognitive Science, and Identity and Affective Narratology: The Emotional Structure of Stories (Nebraska, 2011).

FRONTIERS OF NARRATIVE
Jesse E. Matz, series editor
Before Jackie Robinson
The Transcendent Role of Black Sporting Pioneers
EDITED AND WITH AN INTRODUCTION BY GERALD R. GEMS

While the accomplishments and influence of Jack Johnson, Joe Louis, Jesses Owens, Jackie Robinson, and Muhammad Ali are doubtless impressive solely on their merits, these luminaries of the black sporting experience did not emerge spontaneously. Their rise was part of a gradual evolution in social and power relations in American culture between the 1890s and 1940s that included athletes such as jockey Isaac Murphy, barnstorming pilot Bessie Coleman, and golfer Teddy Rhodes. The contributions of these early athletes to our broader collective history, and their heroic confrontations with the entrenched racism of their times, helped bring about the incremental changes that after 1945 allowed for sports to be more fully integrated.

Before Jackie Robinson details and analyzes the lives of these lesser-known but important athletes within the broader history of black liberation. These figures not only excelled in their given sports but also transcended class and racial divides in making inroads into popular culture despite the societal restrictions placed on them. They were also among the first athletes to blur the line between athletics, entertainment, and celebrity culture. This volume presents a more nuanced account of early African American athletes’ lives and their ongoing struggle for acceptance, relevance, and personal and group identity.

GERALD R. GEMS is a professor of health and physical education at North Central College in Naperville, Illinois, and vice president of the International Society for the History of Physical Education and Sport. He is the author of several books, including Boxing: A Concise History of the Sweet Science and The Athletic Crusade: Sport and American Cultural Imperialism (Nebraska, 2006).
“By every measure, the volumes we have so far are simply outstanding in every major respect. . . . The result is an embarrassment of critical and biographical riches.”—New Criterion

HENRY JAMES (1843–1916) was an American author and literary critic. He wrote some two dozen novels and more than ten thousand letters. MICHAEL ANESKO is a professor of English and American studies at Pennsylvania State University. He is a general editor of The Cambridge Edition of the Complete Fiction of Henry James. GREG W. ZACHARIAS is a professor of English and the founder and director of the Center for Henry James Studies at Creighton University. KATIE SOMMER has been an associate editor of the Complete Letters of Henry James series since 2007 and has worked on the Henry James letters project since 2001. SUSAN M. GRIFFIN is a professor of English at the University of Louisville and the editor of the Henry James Review.

The Complete Letters of Henry James, 1880–1883
Volume 1

HENRY JAMES
EDITED BY MICHAEL ANESKO AND GREG W. ZACHARIAS
ASSOCIATE EDITOR KATIE SOMMER
WITH AN INTRODUCTION BY SUSAN M. GRIFFIN

This volume of The Complete Letters of Henry James: 1880–1883 includes 122 letters, 67 of which are published for the first time, written between June 6, 1880, and October 20, 1881. The letters record Henry James’s confirmation of his identity as a London resident, follow his struggles with the complexities of his professional life, and illustrate his closer attention to family and friends. His friends, such as Henry and Clover Adams, and family members, such as his brother William, view him as their resident Londoner. When his sister, Alice, and her companion, Katharine Loring, travel to Britain, James both supervises Alice’s state of health and also reports on its status to their parents.

The letters show James’s professional life as he shifts away from writing pot-boiling reviews and short fiction toward the greater novels that continue to be associated with him, especially The Portrait of a Lady. We also see James negotiating with publishers and arranging whenever possible simultaneous publication in Britain and the United States in order to maximize his writing income. This volume concludes with James’s much-anticipated return to his native America, buoyed by his completion of The Portrait of a Lady. The journey marked a significant milestone in the author’s life.

THE COMPLETE LETTERS OF HENRY JAMES
Michael Anesko and Greg W. Zacharias, series editors
Anti-Judaism, Antisemitism, and Delegitimizing Israel
EDITED BY ROBERT S. WISTRICH

Although early Zionist thinkers perhaps naively believed that with sovereignty, anti-Jewish persecution would end, anti-Zionism has become one form of the “new” antisemitism following World War II. Because antisemitism has not been effectively addressed, anti-Jewish rhetoric, activism, and deadly violence have flourished around the world.

In Anti-Judaism, Antisemitism, and Delegitimizing Israel, editor Robert S. Wistrich and an array of notable academics, journalists, and political scientists analyze multiple aspects of the current surge in anti-Jewish and anti-Israel rhetoric and violence. Contributors including Ben Cohen, R. Amy Elman, Lesley Klaff, Matthias Küntzel, Nelly Las, Alvin H. Rosenfeld, and Efraim Sicher, among others, examine antisemitism from the perspectives of history, academia, gender, identity, and religion. Offering a variety of viewpoints and insights into disturbing trends worldwide, the contributors provide a basis for further discussion and increased efforts to counter the increasingly vocal and violent hatred of Jews and Israel.

ROBERT S. WISTRICH (1945–2015) was the Neuburger Professor of European and Jewish history at the Hebrew University of Jerusalem and director of the Vidal Sassoon International Center for the Study of Antisemitism. He is the author of numerous books, including, most recently, A Lethal Obsession: Anti-Semitism from Antiquity to the Global Jihad and Laboratory for World Destruction: Germans and Jews in Central Europe (Nebraska, 2007).

STUDIES IN ANTISEMITISM
Copublished with the Vidal Sassoon International Center for the Study of Antisemitism
Finding Oil
The Nature of Petroleum Geology, 1859–1920
BRIAN FREHNER

WINNER OF THE HAL K. ROTHMAN BOOK PRIZE FOR BEST BOOK ON ENVIRONMENTAL HISTORY

Because oil has made fortunes, caused wars, and shaped nations, no one questions the assertion that the quest for oil is a quest for power. The question we should ask, Finding Oil suggests, is rather what kind of power prospectors have wanted. This book revises oil’s early history by exploring the incredibly varied stories of the men who pitted themselves against nature to unleash the power of oil.

Brian Frehner shows how, despite the towering presence of a figure like John D. Rockefeller as a quintessential “oil man,” prospectors were a diverse lot who saw themselves, their interests, and their relationships with nature in profoundly different ways. He traces their various pursuits of power from 1859 to 1920 as a struggle for cultural, intellectual, and professional authority over both nature and their peers. Charting the intersection between human and natural history, their stories trace the ever-evolving relationship between science and industry and reveal the unexpected role geology played in shaping our understanding of the history of oil.

BRIAN FREHNER is an associate professor of history at Oklahoma State University. He is the coeditor of Indians and Energy: Exploitation and Opportunity in the American Southwest.
**Ogimaag**

Anishinaabeg Leadership, 1760–1845

**CARY MILLER**

Cary Miller’s Ogimaag reexamines Anishinaabeg (Ojibwe) leadership practices and processes in the late eighteenth and early nineteenth centuries. At the end of the nineteenth century, anthropologists who had studied Anishinaabeg leadership practices developed theories about human societies and cultures derived from the perceived Anishinaabeg model. Scholars believed that the Anishinaabeg represented an anthropological “type” of Native society characterized by weak social structures and political institutions. Miller counters those assumptions by looking at the historical record and examining how leadership was distributed and enacted long before scholars arrived on the scene. Since secular and religious power were intertwined for Anishinaabeg, Miller argues that any study of Anishinaabeg political action needs to consider both aspects of power and leadership. Miller uses research produced by Anishinaabeg themselves, American and British officials, and individuals who dealt with the Anishinaabeg, in both official and unofficial capacities.

By examining the hereditary position of leaders who served as civil authorities over land and resources and handled relations with outsiders, warriors, and the respected religious leaders of the Midewiwin society, Miller provides an important new perspective on Anishinaabeg history.

**CARY MILLER** is an associate professor of history and director of American Indian studies at the University of Wisconsin–Milwaukee.

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“Ogimaag is a powerful and dynamic portrayal of Anishinaabeg life and leadership at a critical time in North American history. It is, simply, a must read for historians, Native studies scholars and students, and anyone interested in Anishinaabeg culture and history.”

—Studies in American Indian Literature
Coming Full Circle
Spirituality and Wellness among Native Communities in the Pacific Northwest

SUZANNE CRAWFORD O’BRIEN

Coming Full Circle is an interdisciplinary exploration of the relationships between spirituality and health among Coast Salish and Chinook communities in western Washington from 1805 to 2005. Suzanne Crawford O’Brien examines how these communities define what it means to be healthy and how recent tribal community–based health programs have applied this understanding to their missions and activities. She also explores how contemporary definitions, goals, and activities relating to health and healing are informed by Coast Salish history and also by indigenous spiritual views of the body. These views, she argues, are based on an understanding of the relationship between self, ecology, and community.

Coming Full Circle draws on a historical framework in reflecting on contemporary tribal health-care efforts and the ways in which they engage indigenous healing traditions alongside twenty-first-century biomedicine. The book makes a strong case for the current shift toward tribally controlled care, arguing that local, culturally distinct ways of healing and understanding illness must be a part of Native health care.

Combining in-depth archival research, extensive ethnographic participant-based field work, and skillful scholarship on theories of religion and embodiment, Crawford O’Brien offers an original and masterful analysis of Coast Salish and Chinook traditions and worldviews, and the intersection of religion and healing.

SUZANNE CRAWFORD O’BRIEN is a professor of religion and culture at Pacific Lutheran University. She is the author of Native American Religions and the editor of Religion and Healing in Native America: Pathways for Renewal.
Mysteries of the Jaguar Shamans of the Northwest Amazon

ROBIN M. WRIGHT

FOREWORD BY MICHAEL J. HARNER

Mysteries of the Jaguar Shamans of the Northwest Amazon tells the life story of Mandu da Silva, the last living jaguar shaman among the Baniwa people in the Northwest Amazon. In this original and engaging work, Robin M. Wright, who has known and worked with Silva for more than thirty years, weaves the story of Silva’s life together with the Baniwas’ broader society, history, mythology, cosmology, and jaguar shaman traditions. The jaguar shamans are key players in what Wright calls “a nexus of religious power and knowledge” in which healers, sorcerers, priestly chanters, and dance leaders exercise complementary functions that link living specialists with the deities and great spirits of the cosmos. Exploring in depth the apprenticeship of the shaman, Wright shows how jaguar shamans seek the knowledge and power of the deities through several stages of instruction and practice.

This volume, the first study to map the sacred geography (“mythscape”) of the Northern Arawak–speaking people of the Northwest Amazon, demonstrates the direct connections between petroglyphs and other inscriptions and Baniwa sacred narratives as a whole. In eloquent and inviting analytic prose, Wright links biographic and ethnographic elements in elevating anthropological writing to a new standard of theoretically aware storytelling and analytic power.

ROBIN M. WRIGHT is an associate professor of religion at the University of Florida. He is the coeditor of Native Christians: Modes and Effects of Christianity among Indigenous Peoples of the Americas and In Darkness and Secrecy: The Anthropology of Assault Sorcery and Witchcraft in Amazonia.
The History of the Holocaust in Romania

JEAN ANCEL
TRANSLATED BY YAFFAH MURCIANO
EDITED BY LEON VOLOVICI
WITH THE ASSISTANCE OF MIRIAM CALOIANU

WINNER OF THE 2012 NATIONAL JEWISH BOOK AWARD IN THE WRITING BASED ON ARCHIVAL MATERIAL CATEGORY

Drawing from an exhaustive collection of original Jewish accounts and sources not available until the fall of Nicolae Ceausescu in the late 1980s, Jean Ancel provides a detailed analysis of the path of antisemitism that led to the unspeakable horrors of the Holocaust in Romania.

The Romanians and other nations inside and outside the Balkans related differently to “their Jews” and “other Jews,” that is, those living in districts annexed to Romania after the First World War and those in areas occupied and annexed to the Romanian military administration after the Soviet invasion in June 1941. The Jews of the Regat, the core Romanian principality, suffered pogroms, decrees, and degradation, but on the whole they survived the Holocaust.

Although more Jews survived in Romania than in any other non-occupied country allied with Germany, contemporary Romanian sources show that the Antonescu regime and Romania itself killed at least 400,000 Jews, including 180,000 Ukrainian Jews. Among Nazi Germany’s allies, Romania contributed most to the extermination of the Jewish people.

JEAN ANCEL (1940–2008) was a Romanian-born Israeli independent historian and a research associate of Yad Vashem’s International Institute for Holocaust Research. He is the author and editor of numerous books, including The Economic Destruction of Romanian Jewry (Yad Vashem, 2007), Prelude to Mass Murder: The Pogrom in Iisi, Romania, June 28 and Thereafter (Yad Vashem, 2014), and Resisting the Storm: Romania, 1940–1947: Memoirs.

COMPREHENSIVE HISTORY OF THE HOLOCAUST
Copublished with Yad Vashem
“Contemporary expressions have been substituted for outdated ones, and the tempo has been picked up. In other words, K’tonton has been much improved [since the original publication], but the main elements of the story and of the holiday remain. The witty, expressive pen-and-ink sketches add to the book’s appeal.”—Marcia Posner, the Jewish Book Council

K’tonton— the lovable Jewish “Tom Thumb”—has cast a magic spell on children (and their parents and grandparents) for generations, delighting countless readers of all ages with his mischievous escapades. Now he appears again in K’tonton’s Sukkot Adventure, a picture book combining two of Sadie Rose Weilerstein’s classic tales with light-hearted, whimsical drawings by award-winning illustrator Joe Boddy.

From the moment of K’tonton’s enchanted arrival, he takes readers on a magic-carpet ride into the delightful world of Jewish imagination. Where else could an etrog box be exactly the right size for a bed? And who else but K’tonton could stow away with his father’s etrog in order to join the Sukkot celebration in the synagogue, only to find himself swinging dangerously from the end of a palm frond!

Share this marvelous adventure of the enduring little hero and learn about the holiday of Sukkot and its traditions and rituals.

Sadie Rose Weilerstein (1894–1993) is the creator of the tiny, mischievous K’tonton, the hero of many of her short stories, loved by children since the 1930s. Weilerstein was twice awarded the annual Juvenile Award of the Jewish Book Council of America, and the Women’s League for Conservative Judaism granted her their Yovel (Jubilee) Award for her contribution to Jewish children. Joe Boddy is a native of Bozeman, Montana. He has illustrated numerous articles and books and has received the Gold Medallion Award, the Children’s Choice Award, and the Hidden Picture of the Year and Illustrator of the Month awards from Highlights magazine.
Capturing Education: Envisioning and Building the First Tribal Colleges

PAUL BOYER

Capturing Education examines the founding of the first tribally controlled American Indian colleges in the late 1960s and early 1970s and follows their subsequent growth and development, especially in the 1980s and 1990s. Based on oral histories recorded over a twenty-year period, it documents the motivations of the movement’s founders and the challenges they faced while establishing colleges on isolated and impoverished Indian reservations. Early leaders discuss the opposition they encountered from both Indians and non-Indians at a time when few people believed Indians could or should start their own colleges. The development of degree programs relevant to the practical needs of reservation communities, however, contributed to their eventual success despite such opposition. Continuing efforts to define and implement a culturally based philosophy of education are also discussed.

PAUL BOYER is founding editor of Tribal College: Journal of American Indian Higher Education and the author of two reports about the tribal college movement for the Carnegie Foundation for the Advancement of Teaching. He holds a PhD in educational theory and policy from Pennsylvania State University.

ALSO OF INTEREST

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