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Where is the student in college sports?

CHEATED

The UNC Scandal, the Education of Athletes, and the Future of Big-Time College Sports

JAY M. SMITH AND MARY WILLINGHAM

- First inside account of NCAA academic corruption
- Focuses on the events of UNC-Chapel Hill as a problem with national implications
- Continues to grow as a hot topic in the national media, including CNN, HBO, ESPN, the New York Times, and Business Week
- Authors are key sources for the media on pay-for-play debate, including NPR, CNN, ESPN, HBO, the New York Times, USA Today, American Prospect, and the Associated Press
- Part of the larger trend of looking critically at the NCAA and college sports

In 2010 allegations of an utterly corrupted academic system for student-athletes emerged from the University of North Carolina at Chapel Hill campus, home of the legendary Tar Heels. Now, however, in the wake of the Wainstein report, the fallout of this scandal—and the continuing spotlight on the failings of college athletics—has made the school ground zero in the debate about how the $16 billion college sports industry operates.

Written by UNC professor of history Jay Smith and UNC athletics department whistleblower Mary Willingham, Cheated exposes the fraudulent inner workings of this famous university. For decades, woefully underprepared basketball and football players have taken fake courses and earned dubious degrees from one of the nation’s top universities while faculty and administrators looked the other way. Cheated recounts the academic fraud in UNC’s athletics department and makes an impassioned argument that the “student-athletes” in these programs are being cheated out of what, after all, is promised them in the first place: a college education.

“The underlying fraud in big-time college athletics is academics. With the most comprehensive accounting, Smith and Willingham paint an absolutely devastating picture of how so-called student-athletes are shamelessly exploited. . . . Cheated is nothing less than an American tragedy.” —Frank Deford, author of The Entitled and senior contributing writer for Sports Illustrated

“This book informed me that, as a black athlete and a student, more awareness and information about the universities you attend must be thoroughly analyzed before making a decision about your future. The details of fraudulent education and unprepared black athletes in this book should shame our society. I am a living testimony that this book is the Pandora’s box of university secrets and black athlete exploitation. It is a must-read.” —Rashad McCants, former NBA player and UNC NCAA Champion

“Smith and Willingham’s exposé of the corruption at the University of North Carolina reads like a suspense thriller but unfortunately is nonfiction. The authors offer concrete recommendations for college sports reform that should serve as a blueprint for all American universities.” —Gerald Gurney, president of the Drake Group and assistant professor of adult and higher education at the University of Oklahoma

SPORTS HIGHER EDUCATION

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JAY M. SMITH is a professor of history at the University of North Carolina–Chapel Hill and has served in a variety of administrative capacities involving the management of undergraduate education. Mary Willingham worked in the Center for Student Success and Academic Counseling at UNC-Chapel Hill until 2014. Both she (in 2013) and Smith (in 2014) received the Robert Maynard Hutchins Award from the Drake Group for integrity in the face of college sports corruption, making UNC the only institution with two Hutchins Award winners. Willingham is the founder of Paper Class, Inc., an organization dedicated to fighting on behalf of student-athletes for a fair and proper education.
Statecraft after terrorist attacks

DESKET DIPLOMAT
Inside Saudi Arabia Following 9/11

ROBERT W. JORDAN WITH STEVE FIFFER
Foreword by JAMES A. BAKER III

In the spring of 2001 George W. Bush selected Dallas attorney Robert W. Jordan as the ambassador to Saudi Arabia. Jordan’s nomination sped through the U.S. Congress in the wake of the terrorist attacks of 9/11 and he was at his post by early October. He had no prior diplomatic experience, but Saudi Arabia mandates that the U.S. ambassador be a political appointee who has the ear of the president. Hence, Jordan had to learn on the job how to run an embassy, deal with a foreign culture, and protect U.S. interests, all following the most significant terrorist attacks on the United States in history. From 2001 through 2003 Jordan worked closely with Crown Prince Abdullah and other Saudi leaders on sensitive issues of terrorism and human rights, all the while trying to maintain a positive relationship to ensure their cooperation with the war in Afghanistan and the invasion of Iraq. At the same time he worked with top officials in Washington, including President Bush, Dick Cheney, Colin Powell, Donald Rumsfeld, Condoleezza Rice, George Tenet, and Tommy Franks. Desert Diplomat discusses these relationships as well as the historic decisions of Jordan’s tenure and provides a candid and thoughtful assessment of the sometimes distressing dysfunction in the conduct of American foreign policy, warfare, and intelligence gathering. Still involved in the Middle East, Jordan also offers important insights into the political, economic, and social changes occurring in this critical region, particularly Saudi Arabia.
The Battle of Midway as seen from the submarine Nautilus

THE SEARCH FOR THE JAPANESE FLEET

USS Nautilus and the Battle of Midway

DAVID W. JOURDAN

Foreword by Philip G. Renaud

First book to describe the vital role of one of the oldest submarines in the navy at the time of the battle, USS Nautilus

Author has strong platform having appeared on the National Geographic Channel, the Discovery Channel, and the Today Show discussing some of the biggest nautical discoveries of the late twentieth century, including the wreck of the Titanic, Amelia Earhart’s lost airplane, and the missing Israeli submarine Dakar

This chronology of the Battle of Midway is the most detailed yet published

In The Search for the Japanese Fleet, David W. Jourdan, one of the world’s experts in undersea exploration, reconstructs the critical role one submarine played in the Battle of Midway, considered to be the turning point of the war in the Pacific. In the direct line of fire during this battle was one of the oldest boats in the navy, USS Nautilus. The actions of Lt. Cdr. William Brockman and his ninety-three-man crew during an eight-hour period rank among the most important submarine contributions to the most decisive engagement in U.S. Navy history.

Fifty-seven years later, Jourdan’s team of deep-sea explorers set out to discover the history of the Battle of Midway and find the ships that the Allied fleet sank. Key to the mystery was the Nautilus and its underwater exploits. Relying on logs, diaries, chronologies, manuals, sound recordings, and interviews with veterans of the battle, including men who spent most of June 4, 1942, in the submarine conning tower, the story breathes new life into the history of this epic engagement. Woven into the tale of World War II is the modern drama of deep-sea discovery, as explorers deploy new technology three miles beneath the ocean surface to uncover history and commemorate fallen heroes.

“A superb combination of history, strategy, tactics, and science, David Jourdan’s new treatment of the epic Battle of Midway is a masterpiece. He takes us deep—both literally and figuratively—into acoustic exploration at sea, unlocks the mysteries of the undersea portion of Midway, and tells a gripping tale of war at sea in what many believe was the pivotal battle of the Pacific theater of World War II. An instant classic!” —Adm. James Stavridis, USN (Ret.), former supreme Allied commander at NATO, 2009–13

“David W. Jourdan’s superb study of the Battle of Midway reexamines the crucial strategic and tactical decisions made in the battle and, perhaps just as important, puts a face on the decision makers and combatants. It was a battle America had to win, but reading The Search for the Japanese Fleet made me acutely aware of the human cost of the battle for Japan. And to have this military study folded into a heart-pounding adventure story—well, hats off to David Jourdan!” —Randy Roberts, Distinguished Professor of History at Purdue University

MILITARY HISTORY

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JUNE

DAVID W. JOURDAN is the founder and president of Nauticos, a company devoted to the exploration of the deep sea. Jourdan and his Nauticos team are responsible for the discovery of the Japanese aircraft carrier Kaga and the Japanese World War II submarine I-52. He is the author of The Deep Sea Quest for Amelia Earhart and Never Forgotten: The Search and Discovery of Israel’s Lost Submarine Dakar.

CAPT. PHILIP G. RENAUD, USN (Ret.), is the current executive director of the Khaled bin Sultan Living Oceans Foundation and a former commanding officer at the Naval Oceanographic Office.

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PIRATES, PRISONERS, AND LEPERS
Lessons from Life Outside the Law
PAUL H. ROBINSON AND SARAH M. ROBINSON

Paul Robinson has written for leading periodicals such as the Atlantic Monthly, Public Interest, the Wall Street Journal, the New York Times, and the Los Angeles Times.

Paul Robinson is prominent on the lecture circuit (having spoken in nearly one hundred cities in twenty-five countries).

Fascinating insight into well-known topics such as the 1972 plane crash in the Andes and Pablo Escobar and the Colombian drug wars, as well as lesser-known but no less compelling historical examples.

It has long been held that humans need government to impose social order on a chaotic, dangerous world. How, then, did early humans survive on the Serengeti Plain, surrounded by faster, stronger, and bigger predators in a harsh and forbidding environment? Pirates, Prisoners, and Lepers examines an array of natural experiments and accidents of human history to explore the fundamental nature of how human beings act when beyond the scope of the law. Pirates of the 1700s, the leper colony on Molokai Island, prisoners of the Nazis, hippie communes of the 1970s, shipwreck and plane crash survivors, and many more diverse groups—all existed in the absence of formal rules, punishments, and hierarchies. Paul and Sarah Robinson draw on these real-life stories to suggest that humans are predisposed to be cooperative within limits.

What these “communities” did and how they managed have dramatic implications for shaping our modern institutions. Should today’s criminal justice system build on people’s shared intuitions about justice? Or are we better off acknowledging this aspect of human nature but using law to temper it? Knowing the true nature of our human character and our innate ideas about justice offers a roadmap to a better society.

“Fun, fascinating, and full of insight: Pirates, Prisoners, and Lepers will make you reconsider what you think you know about government and its relationship to social order.”—Peter T. Leeson, Duncan Black Professor of Economics and Law at George Mason University and author of Anarchy Unbound
WASHINGTON MERRY-GO-ROUND
The Drew Pearson Diaries, 1960–1969
DREW PEARSON
Edited and with an introduction by Peter Hannaford
Foreword by Richard Norton Smith

Drew Pearson was the most widely syndicated news journalist of his era

New viewpoint of juicy 1960s politics and political players

Drew Pearson closely associated with Lyndon Baines Johnson, Bobby Kennedy, and others

For most of three decades, Drew Pearson was the most well-known journalist in the United States. In his daily newspaper column—the most widely syndicated in the nation—and on radio and television broadcasts, he chronicled the political and public policy news of the nation. At the same time, he worked his way into the inner circles of policy makers in the White House and Congress, lobbying for issues he believed would promote better government and world peace.

Pearson, however, still found time to record his thoughts and observations in his personal diary. Published here for the first time, Washington Merry-Go-Round presents Pearson’s private impressions of life inside the Beltway from 1960 to 1969, revealing how he held the confidence of presidents—especially Lyndon B. Johnson—congressional leaders, media moguls, political insiders, and dozens of otherwise unknown sources of information. His direct interactions with the DC glitterati, including Bobby Kennedy and Douglas MacArthur, are featured throughout his diary, drawing the reader into the compelling political intrigues of 1960s Washington and providing the mysterious backstory on the famous and the notorious of the era.

“One of the most influential columnists in the country, Drew Pearson unabashedly used his clout to lobby for the leaders and legislation he liked, and he tells all in his diaries. Better yet, he reports on private conversations and a few titillating personal peccadilloes of the people whose names dominated the news but who we usually only know through their public utterances. This diary is not only fascinating history, it’s a fun read.” —Cokie Roberts, commentator for NPR and ABC News

“Gossip is the lifeblood of Washington, and no one was better at getting it and spreading it than muckraking columnist Drew Pearson. At the same time, he was a wise adviser to ambassadors, senators, and Supreme Court justices. He was unique in his time and unthinkable today. His diaries from the 1960s read like the true inside story of power at the top.” —Ev Thomas, author of Ike’s Bluff and Robert Kennedy

“No American journalist exposed more wrongdoing, irritated more politicians, or entertained more readers than did Drew Pearson. His diaries provide us with another memorable spin on the Washington merry-go-round and offer insights into how he got the news that made his columns so potent.” —Donald A. Ritchie, author of Reporting from Washington: The History of the Washington Press Corps

WASHINGTON MERRY-GO-ROUND
The Drew Pearson Diaries, 1960–1969
DREW PEARSON
Edited and with an introduction by Peter Hannaford
Foreword by Richard Norton Smith

An insider’s impressions of 1960s beltway intrigue

WASHINGTON MERRY-GO-ROUND
The Drew Pearson Diaries, 1960–1969
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Foreword by Richard Norton Smith

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6 X 9 ■ 760 PP
AUGUST

Drew Pearson (1897–1969) was an active journalist for nearly fifty years. At the time of his death, his column Washington Merry-Go-Round was carried by 650 newspapers. He was well known for his extensive use of investigative journalism. Peter Hannaford’s long career in public affairs consulting was centered in Washington, DC. He is the author of eleven books, including Reagan’s Roots: The People and Places That Shaped His Character and Presidential Retreats: Where the Presidents Went and Why They Went There. Richard Norton Smith is an authority on the U.S. presidency and the author of acclaimed books about George Washington, Herbert Hoover, and Thomas Dewey.
Long before it became the slogan of the presidential campaign for Barack Obama, Dorothy Ferebee (1898–1980) lived by the motto YES, WE CAN. An African American obstetrician and civil rights activist from Washington DC, she was descended from lawyers, journalists, politicians, and a judge. At a time when African Americans faced Jim Crow segregation, desperate poverty, and lynch mobs, she advised presidents on civil rights and assisted foreign governments on public health issues. Though articulate, visionary, talented, and skillful at managing her publicity, she was also tragically flawed.

Ferebee was the president of the Alpha Kappa Alpha black service sorority and later became the president of the powerful National Council of Negro Women in the nascent civil rights era. She stood up to gun-toting plantation owners, to bring health care to sharecroppers through her Mississippi Health Project during the Great Depression. A household name in black America for forty years, Ferebee was also the media darling of the thriving black press. Ironically, her fame and relevance faded as African Americans achieved the political power for which she had fought. In She Can Bring Us Home, Diane Kiesel tells Ferebee’s extraordinary story of struggle and personal sacrifice to a new generation.

“This lovingly crafted biography brings to life the remarkable tale of a powerful but overlooked twentieth-century advocate for women and racial equality. Born at the end of the nineteenth century, the descendant of slaves who fled to Boston, Dorothy Ferebee took her Tufts Medical School diploma to the nation’s capital to serve the neglected needs of African Americans living in poverty. She headed a pioneering program to daringly bring medical care to Mississippi sharecroppers, thereby gaining national attention, and rose to become director of Howard University’s health service. In Judge Diane Kiesel’s capable hands, Ferebee’s life as a national civil rights leader is given long overdue recognition.” —James McGrath Morris, author of Eye on the Prize: Ethel Payne, The First Lady of the Black Press

“Dorothy Ferebee—ground-breaking physician, civil rights champion, feminist advocate—was a legend in her own time, but is largely unknown in ours. Now Diane Kiesel brings alive this extraordinary woman whose private life was as tortured and heartbreaking as her public persona was exemplary and heroic. A compulsively readable exploration of the price women pay for greatness.” —Ellen Feldman, author of The Unwitting and Scottsboro
At a time when the word “socialist” is but one of numerous political epithets that are generally divorced from the historical context of America’s political history, The Socialist Party of America presents a new, mature understanding of America’s most important minor political party of the twentieth century. From the party’s origins in the labor and populist movements at the end of the nineteenth century, to its heyday with the charismatic Eugene V. Debs, to its persistence through the Depression and the Second World War under the steady leadership of “America’s conscience,” Norman Thomas, The Socialist Party of America guides readers through the party’s twilight, ultimate demise, and the successor groups that arose following its collapse.

Based on archival research, Jack Ross’s study challenges the orthodoxies of both sides of the historiographical debate as well as assumptions about the Socialist Party in historical memory. Ross similarly covers the related emergence of neoconservatism and other facets of contemporary American politics and assesses some of the more sensational charges from the right about contemporary liberalism and the “radicalism” of Barack Obama.

“There have been books before on the history of the American Socialist Party, but none that I know of takes the story from the party’s roots in the late nineteenth century through its devolution after World War II into Michael Harrington’s Democratic Socialist Organizing Committee and the proto-conservative Social Democrats USA. Ross tries to answer the difficult question of why the American Socialists never became a major party, providing an important history not only of the American left but of the right as well.”—John B. Judis, senior editor of the New Republic and coauthor of The Emerging Democratic Majority

“Jack Ross has performed a prodigious and provocative feat of recovery and historical interpretation. In Ross’s telling, the Socialist Party of America is not just a dreary dress rehearsal for Cold War liberalism or neoconservatism but rather, at its best, a living, breathing embodiment of populist American radicalism. The socialists whom Ross most admires—such as Norman Thomas, Meyer London, and the Mark Twainish Oscar Ameringer—urged upon our lost and faltering country a path not taken: that of peace and the republic, not perpetual war and soul-corroding empire. Even nonsocialists may regret their loss.”—Bill Kauffman, author of Ain’t My America: The Long, Noble History of Antiwar Conservatism and Middle–American Anti-Imperialism
The Virginia Overland campaign and the failure of Union leadership

THE BATTLE OF PETERSBURG, JUNE 15–18, 1864

SEAN MICHAEL CHICK

- Reevaluates Grant’s controversial Overland campaign
- Highlights the essential role African American soldiers played in the battle
- The battlefield narrative provides both strategic and political context
- First study of the battle to focus on Confederate rather than solely Union sources

The Battle of Petersburg was the culmination of the Virginia Overland campaign, which pitted the Army of the Potomac, led by Ulysses S. Grant and George Gordon Meade, against Robert E. Lee’s Army of Northern Virginia. In spite of having outmaneuvered Lee, after three days of battle in which the Confederates at Petersburg were severely outnumbered, Union forces failed to take the city, and their final, futile attack on the fourth day only added to already staggering casualties. By holding Petersburg against great odds, the Confederacy arguably won its last great strategic victory of the Civil War.

In The Battle of Petersburg, June 15–18, 1864, Sean Michael Chick takes an in-depth look at an important battle often overlooked by historians, and offers a new perspective on why the Army of the Potomac’s leadership, from Grant down to his corps commanders, could not win a battle in which they held colossal advantages. He also discusses the battle’s wider context, including politics, memory, and battlefield preservation. Highlights include the role played by African American soldiers on the first day and a detailed retelling of the famed attack of the 1st Maine Heavy Artillery, which lost more men than any other Civil War regiment in a single battle. In addition, the book has a fresh and nuanced interpretation of the generalships of Grant, Meade, Lee, P.G.T. Beauregard, and William Farrar Smith during this critical battle.

“For the first time in nearly twenty-five years, the Second Battle of Petersburg gets its due in book form. Sean Chick takes a look at the four-day battle in June 1864 that could have ended the war in the east nine months sooner. Chick takes readers through the ebb and flow of battle, leaning on the official records but also drawing from a multitude of first-person accounts. The result is a solid battle study, one that any Siege of Petersburg aficionado will want to own.”—Brett Schulte, editor of The Siege of Petersburg Online

“For serious students of the Petersburg campaign of 1864, a new and exciting history of the battles of June 15–18 is now available. . . . With new discoveries included, the author has written an insightful, engaging, and eloquent narrative of the bungled Federal attacks during which Grant had multiple opportunities to capture Petersburg, Virginia.”—James H. Blankenship Jr., historian
Identifying the disappeared

**WORKING IN THE KILLING FIELDS**

*Forensic Science in Bosnia*

**HOWARD BALL**

- Provides insights into the lives of forensic professionals and the risks they face working in the killing fields
- The Balkan Wars and the genocide there have been understudied; the Srebrenica Massacre is considered the worst war crime committed in Europe since World War II
- Since most forensic scientists gravitate toward publishing in scientific journals, this book fills a significant gap by addressing a wider audience and showing the big picture of forensic work
- Features cutting-edge forensic technology

While the specifics of individual wars vary, they share a common epilogue: the task of finding and identifying the “disappeared.” The Bosnian war of the early 1990s, which destroyed the sovereign state of Yugoslavia, is no exception. In *Working in the Killing Fields*, Howard Ball focuses on recent developments in the technology of forensic science and on the work of forensic professionals in Bosnia following that conflict. Ball balances the examination of complex features of new forensic technology with insights into the lives of the men and women from around the globe who are tasked with finding and excavating bodies and conducting pathological examinations. Having found the disappeared, however, these same pathologists must then also explain the cause of death to international-court criminal prosecutors and surviving families of the victims. Ball considers the physical dangers these professionals regularly confront while performing their site excavations, as well as the emotional pain, including post-traumatic stress disorder, they contend with while in Bosnia and after they leave the killing fields.

*Working in the Killing Fields* integrates discussion of cutting-edge forensic technology into a wider view of what these searches mean, the damage they do to people, and the healing and good they bring to those in search of answers. Even though the Balkan Wars took place two decades ago, the fields where so many men, women, and children died still have gruesome and disturbing stories to tell. Ball puts the spotlight on the forensic professionals tasked with telling that story and on what their work means to them as individuals and to the wider world’s understanding of genocide and war.

“An excellent and accurate book that tells the story about the role of forensic scientists in the recovery and identification effort in the former Yugoslavia. It is well researched and thorough.” —Eric Bartelink, associate professor of physical anthropology and director of the California State University–Chico Human Identification Laboratory

“Howard Ball’s erudite overview of the history behind [the Balkans] conflict and the responses of the forensic and psychosocial communities . . . are fascinating and in some ways diverse. . . . It behooves us all to look at the lessons and issues set out in works such as this and to try and slow down, and ultimately halt, what would seem to be the consequences of the worst of humankind.” —Margaret Cox, president of Inforce Foundation and a former professor at the Cranfield Forensic Centre, Cranfield University

**SOCIAL SCIENCE FORENSICS**

CLOTH 978-1-61234-718-9 $27.50A

EBOOK AVAILABLE 1232 PP

5 1/2 X 8 1/2 / 216 X 140 MM

APRIL

Howard Ball is a professor emeritus of political science at the University of Vermont. He is the author of more than thirty books, including *At Liberty to Die; Genocide*; and *Bush, the Detainees, and the Constitution.*
Shortly after Pearl Harbor, the Japanese Imperial Army invaded the Dutch East Indies, now known as Indonesia. A deceitful campaign promoting Asian brotherhood recruited and coerced young Indonesian men to support the Japanese occupation with the sinister outcome that several million of them were worked to death or summarily killed as expendable slave laborers, or romusha, as they were called.

While many romusha disappeared from the record, nine hundred were known victims of a brutal and immoral medical experiment perpetuated by an increasingly desperate Imperial Japan. In anticipation of a land assault, the Japanese needed a means to protect their troops from tetanus, and they used nine hundred romusha as human guinea pigs to test an insufficienly vetted vaccine. Within days, all nine hundred men suffered the protracted, agonizing death of acute tetanus.

With the Allied forces poised for victory, the Japanese needed a scapegoat for this well-documented incident if they were to avoid war-crimes prosecution, so they brutally tortured Achmad Mochtar, a native Indonesian and renowned scientist, along with his colleagues at the Eijkman Institute in Batavia (now Jakarta). Mochtar signed a confession to the murders in exchange for the liberty of his fellow scientists. The Japanese beheaded Mochtar weeks before the war ended. War Crimes in Japan-Occupied Indonesia unravels the deceit of the Japanese Army, the reasons for the mass murder of the romusha, and Mochtar’s heroic role in these tragic events. The end result finds justice for Mochtar and reveals the true extent of one of the least recognized war crimes in World War II.

“Although every national history contains scandals of suppression, perhaps none is more striking than recent Japanese treatment of its Greater East Asia Co-Prosperity Sphere. Nor was any event in that sphere more cynical and sordid, ramifying to millions of other deaths, than the execution of Dr. Achmad Mochtar of Indonesia. Here Baird and Marzuki document how the Japanese military made an obscenity of science in their torture and murder of the distinguished and honorable Mochtar.”—Theodore Friend, former president of Swarthmore College and author of Indonesian Destinies and The Blue-Eyed Enemy
Reforming U.S. security strategy for the twenty-first century

ORCHESTRATING THE INSTRUMENTS OF POWER
A Critical Examination of the U.S. National Security System

D. ROBERT WORLEY

Comprehensive reference for both students and policymakers in U.S. national security

Perfect for classes in national security, defense policy, nation building, the United Nations, and methods of analysis

Supplementary materials available via the author's website, including declassified policy papers and government documents

National security, a topic routinely discussed behind closed doors by Washington’s political scientists and policy makers, is believed to be an insider’s game. All too often this highly specialized knowledge is assumed to place issues beyond the grasp—and interest—of the American public. Author D. Robert Worley disagrees. The U.S. national security system, designed after World War II and institutionalized through a decades-long power conflict with the Soviet Union, is inadequate for the needs of the twenty-first century, and while a general consensus has emerged that the system must be transformed, a clear and direct route for a new national security strategy proves elusive. Furnishing the tools to assist in future national security reforms, Orchestrating the Instruments of Power articulates and synthesizes the concepts of America’s economic, political, and military instruments of power.

“D. Robert Worley’s scholarly and objective work opens the arcane subject of national security policy and strategy to the general public, provides a valuable resource for students and practitioners, and demonstrates the challenges in adapting a system created for distinct eras of peace and war to modern complexities.” —John T. Hanley Jr., former director for strategy, Office of the Director of National Intelligence

“The problem of integrating all elements of national power to achieve specified goals—the problem of strategy—is rarely treated in comprehensive fashion. Robert Worley’s new volume is one of the very few that grapple with this challenge. The book’s impressive breadth of treatment and its coherent framework will be of great use to students of U.S. national security strategy. The reader will come away with a wide-ranging and rigorous education in the tools, concepts, theories, and problems at the heart of U.S. strategy.” —Michael J. Mazarr, professor of national security strategy at the U.S. National War College

POLITICAL SCIENCE SECURITY STUDIES

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13 FIGURES
JULY

D. ROBERT WORLEY is a senior fellow at the Johns Hopkins University Center for Advanced Governmental Studies. He is the author of Shaping U.S. Military Forces: Revolution or Relevance in a Post–Cold War World.
Outsourcing Security
Private Military Contractors and U.S. Foreign Policy
BRUCE E. STANLEY

Faced with a decreasing supply of national troops, dwindling defense budgets, and the ever-rising demand for boots on the ground in global conflicts and humanitarian emergencies, decision makers are left with little choice but to legalize and legitimize the use of private military contractors (PMCs). *Outsourcing Security* examines the impact that bureaucratic controls and the increasing permissiveness of security environments have on the U.S. military’s growing use of PMCs during the late twentieth and early twenty-first centuries. Bruce E. Stanley examines the relationship between the rise of the private security industry and five potential explanatory variables tied to supply-and-demand theory in six historical cases, including Operation Desert Storm in 1991, the U.S. intervention in Bosnia in 1995, and Operation Iraqi Freedom in 2003. *Outsourcing Security* is the only work that moves beyond a descriptive account of the rise of PMCs to lay out a precise theory explaining the phenomenon and providing a framework for those considering PMCs in future global interaction.

“Bruce Stanley’s scholarly work gets to the heart of America’s inexorable drift toward contracted military services. . . . This book is a must-read for strategic-level military practitioners and their civilian overseers, providing valuable insights into the contemporary dynamics of raising armies for war.”—Stephen L. Melton, author of *The Clausewitz Delusion*

“Stanley’s hypotheses set down some rational benchmarks that policymakers should consider when deciding on whether and how much to use the PMC industry in future conflicts.”—David Isenberg, senior analyst at Wikistrat and the author of *Shadow Force: Private Security Contractors in Iraq*

“A worthy inclusion in a course on statistics and almost any international relations or security studies course. Stanley is the first to offer a coherent theory explaining why the United States is increasingly relying on private military contractors, and he tests this theory exhaustively.”—Dan G. Cox, professor at the U.S. Army School of Advanced Military Studies and author of *Terrorism, Instability, and Democracy in Asia and Africa*
Rediscovering the Great War’s “farmerettes”

FRUITS OF VICTORY
The Woman’s Land Army of America in the Great War
ELAINE F. WEISS

- Places the Woman’s Land Army in the context of the social and political movements of the early twentieth century
- The farmerettes of the Great War have only just been rediscovered
- World War I centennial continues to draw attention

Imagine a more controversial Rosie the Riveter—a generation older and more outlandish for her time. She was the “farmerette” of the Woman’s Land Army of America (WLA), doing a man’s job on the home front during World War I.

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