



Bohemian Girl

Terese Svoboda

September 2011

208 pp.

\$14.95 paperback

978-0-8032-2682-1

\$16.95 Canadian/Eg.99 UK

Book Synopsis:

A picaresque in the American vein, Terese Svoboda's new novel is the Bohemian answer to Willa Cather's iconic *My Ántonia*. Lifting the shadows off an entire era of American history in one brave girl's quest to discover who she is, *Bohemian Girl* gives full play to Svoboda's prodigious talents for finding the dark and the strange in the sunny American story—and the beauty and the hope in its darkest moments.

FLYOVER FICTION SERIES

Included in this Press Kit:

- [Book Description](#)
- [Praise for the Book](#)
- [Author Biography](#)
- [Additional Information](#)

Book Description

Young Harriet’s father sells her as a slave to settle his gambling debt with an eccentric Indian—and her story is just beginning. Part Huck Finn, part True Grit, Harriet’s story of her encounter with the dark and brutal history of the American West is a true original. When she escapes the strange mound-building obsession of her Pawnee captor, Harriet sets off on a trek to find her father, only to meet with ever-stranger characters and situations along the way. She befriends a Jewish prairie peddler, escapes with a chanteuse, is imprisoned in a stockade and rescued by a Civil War balloonist, and becomes an accidental shopkeeper and the surrogate mother to an abandoned child, while abetting the escape of runaway slaves.

A picaresque in the American vein, Terese Svoboda’s new novel is the Bohemian answer to Willa Cather’s iconic *My Ántonia*. Lifting the shadows off an entire era of American history in one brave girl’s quest to discover who she is, *Bohemian Girl* gives full play to Svoboda’s prodigious talents for finding the dark and the strange in the sunny American story—and the beauty and the hope in its darkest moments.

Pre-Publication Praise

“*Bohemian Girl* is beautiful and believable and altogether wonderful. Terese Svoboda has transmuted a familiar story and setting and character types into a fine and movingly original piece of fiction that I’m still haunted by. She will, of course, be compared to Willa Cather—and deservedly so.”—Kurt Andersen, author of *New York Times* bestseller *Heyday*, winner of the Langum Prize for American Historical Fiction

“*Bohemian Girl* is a book to immerse yourself in: steeped in mythology, stylishly narrated, and cunningly paced. At the end, it’s as if you’ve been holding your breath.”—Wesley Stace, author of *Misfortune* and *Charles Jessold, Considered as a Murderer*

Post-Publication Praise

Please visit this book’s [web page](http://www.nebraskapress.unl.edu/product/Bohemian-Girl,674858.aspx) (<http://www.nebraskapress.unl.edu/product/Bohemian-Girl,674858.aspx>) for the most current post-publication praise.

Author Biography



Terese Svoboda is the author of five volumes of poetry and four novels, including *Tin God* (Nebraska 2006); a collection of short stories, *Trailer Girl and Other Stories* (available in a Bison Books edition); and a nonfiction book, *Black Glasses like Clark Kent: A GI's Secret from Postwar Japan*, winner of the Graywolf Nonfiction Prize.

Photo by Joyce George

Additional Information

Events

For an up-to-date listing of author appearances, visit the Author Events and Book Signings page on the UNP website at: <http://www.nebraskapress.unl.edu/Catalog/ProductEvents.aspx>

Blog & Facebook

For lively discussion, notable book reviews, and occasional podcasts of UNP titles, check out our blog and visit us on Facebook:

<http://www.nebraskapress.typepad.com>

<http://www.facebook.com/NebraskaPress>

Book Web Page

Visit this book's web page:

<http://www.nebraskapress.unl.edu/product/Bohemian-Girl,674858.aspx>

Author Website

Visit Terese Svoboda's website: <http://teresesvoboda.com>

Review Copies, Image Requests, Author Interviews, & Excerpts

If you would like to receive a [review copy](#), request a book cover image or author photograph, schedule an author interview, or obtain more information regarding publishing an excerpt, contact mpress@unl.edu.

Examination Copies

If you are an instructor and are interested in requesting an [examination copy](#), please send your request to cpress2@unl.edu.