



Lamb Bright Saviors

Robert Vivian

March 2010
\$22.95 paperback
198 pages
978-0-8032-1380-7
\$28.95 Canadian/£14.99 UK

Book Synopsis:

Lamb Bright Saviors begins as an apocalyptically inclined itinerant preacher staggers across the Nebraska prairie. With his young assistant, Mady, in tow hauling a wagon stacked with bibles, it's not long before the preacher finds he's come to the final fulfillment of his self-proclaimed life's work: to die in front of a group of strangers.

FLYOVER FICTION SERIES

Included in this Press Kit:

- [Book Description](#)
- [Author Biography](#)
- [Praise for the Book](#)
- [Additional Information](#)

Book Description

“Robert Vivian’s prose is lyrical and harrowing—harrowing in the Biblical sense,” Sven Birkerts said of *The Mover of Bones*, the first book in Vivian’s Tall Grass Trilogy. That same lyrical power carries this new volume to a place of hard-won hope and redemption at once both spiritual and earthly.

Lamb Bright Saviors begins as an apocalyptically inclined itinerant preacher staggers across the Nebraska prairie. With his young assistant, Mady, in tow hauling a wagon stacked with bibles, it’s not long before the preacher finds he’s come to the final fulfillment of his self-proclaimed life’s work: to die in front of a group of strangers. Odd as his own end-of-days might be, the lives and struggles of the strangers attending this deathbed scene are even odder. As the dying preacher unleashes a barrage of hallucinatory ramblings and rantings in the hope of imparting wisdom, each ragtag member of this unlikely congregation must reckon with his or her own dark past. And, through it all, the irrepressible Mady lends the preacher’s strange performance a surprising and unforgettable dignity and humor.

Author Biography

Robert Vivian is a professor of English and creative writing at Alma College in Michigan and also teaches in the low-residency MFA program at Vermont College of Fine Arts. He is the author of *The Mover of Bones* (Nebraska 2006) and *Cold Snap as Yearning*, available in a Bison Books edition.

Pre-Publication Praise

“A brave and profoundly moving novel of faith and forgiveness. A closely observed novel of voices, it speaks the tongues of America’s impoverished underbelly and reveals, amid the squalor, mystery, goodness, and salvation.”—Douglas Glover, author of *Elle* and *The Life and Times of Captain N*.

“Vivian is a master of the delicately constructed narrative. . . . *Lamb Bright Saviors* explores the relationship of the torments of the present to the mistakes of the past, laying bare the strange twists and turns of our human and inhuman inner lives.”—Brian Evenson, author of *Altmann’s Tongue* and *The Open Curtain*

“Even when writing about violence, Vivian’s prose glows with an internal light that creates a continual sense of wonder. With its multiple voices and keen sense of place, *Lamb Bright Saviors* takes those qualities that so defined a writer such as Faulkner and makes them new for a changed world.”—Sue William Silverman, author of *Because I Remember Terror, Father, I Remember You*

Post-Publication Praise

Please visit this book’s [Web page](http://www.nebraskapress.unl.edu/product/Lamb-Bright-Saviors,674188.aspx) (<http://www.nebraskapress.unl.edu/product/Lamb-Bright-Saviors,674188.aspx>) for the most current post-publication praise.

Additional Information

Publication of this volume was assisted by The Virginia Faulkner Fund, established in memory of Virginia Faulkner, editor in chief of the University of Nebraska Press.

Events

For an up-to-date listing of author appearances, visit the Author Events and Book Signings page on the UNP Web site at: <http://www.nebraskapress.unl.edu/Catalog/ProductEvents.aspx>

Blog

For lively discussion, notable book reviews, and occasional podcasts of UNP titles, check out our blog at: <http://www.nebraskapress.typepad.com>

Book Web Page

Visit this book's Web Page at:

<http://www.nebraskapress.unl.edu/product/Lamb-Bright-Saviors,674188.aspx>

Review Copies, Image Requests, Author Interviews, & Excerpts

If you would like to receive a review copy, request a book cover image or author photograph, schedule an author interview, or obtain more information regarding publishing an excerpt, contact mpress@unl.edu.

Examination Copies

If you are an instructor and are interested in requesting an examination copy, please send your request to cpress2@unl.edu.